G. F. Beardsley, 10-31-25
Box 247,
Carmel, Calif.

# Carmel Pine Cone

SATURDAY, MAY 22, 1926. CARMEL-BY-THE-SEA, CALIFORNIA Vol. XII, No. 16.

## *Frankly Speaking---*

*By J. A. E.*

Without a thought of buying your newspaper, the new owner of the Pine Cone and its "artcraft printery," together with the family, came to Carmel last April 17 to establish a permanent home among your beautiful pines and oaks. This because, just about one month prior to that, on a trip to San Francisco, we had stopped over in Carmel on a week-end visit, to see for ourselves whether Jack London in his "Valley of the Moon" had given an accurate description of the manifold natural beauties so vividly told by "Billy" and "Saxon" as they trudged with their packs on their backs over "the top of the hill" looking down on Half Moon bay.

As enthusiastic as "Billy" and "Saxon" were, we found with them, that words could not express all that was felt, and that only an artist, with brush and canvas, perhaps, could begin to give expression to the scenic grandeur which revealed itself, as we parked our car on the heights of the topmost hill and gazed about.

No wonder the artists and such kindred spirits flock to Carmel. No wonder that your city has individuality and ideals. It seems to us that it is the highest privilege of our lives just to live here, to be surrounded by the unartificial joys and beauties of the place, and to feel the atmosphere which exists here just as truly as in few other highly individualistic localities throughout the world. No wonder Carmel is known everywhere you go, among people of education, ideals and artistic sense, whether in London, Paris, or elsewhere.

We hope you will pardon the personal allusions in these paragraphs, as we do not wish to seem immodest, as we approach Carmel and its art environment with humility of spirit and mind, and having through our musical activities been associated with artistic temperaments most of our lives, we immediately fell in love with the place.

Frankly, your newspaper was purchased with the idea of providing more interest and contacts, and it is our hope to make it truly breathe and reflect the true spirit of Carmel.

This, we know, is difficult. In a place where there is so much individuality of thought and expression; so much real culture of intellect (which we severely differentiate from "money culture"); so many different types of real personalities, we do not hope to find it possible to satisfy everyone with our conduct of your newspaper.

But we will try to please you. That is our sincere desire, at least. And we will endeavor to treat every man, woman and child in Carmel with equal consideration. We are all equals here—at least that seems to be the Carmel spirit.

If the Pine Cone does not satisfy you; if it does not to some degree reflect your thoughts, or if you feel dissatisfied with anything, either about your paper or otherwise, we invite you

(Turn to page 10)

### CHAIN STORE SAID TO SEEK LOCATION HERE

It is reported that a realty firm in Watsonville which negotiates buying of locations and buildings for the Ito Company, a Japanese art and curio chain store concern, which is said to have endeavored to find a location in Carmel for some time, is negotiating for the Oakes building on Dolores street, which belongs to T. A. Oakes of Santa Cruz, and on which it is understood an option until June 15, 1926, is held by a resident of Carmel. It was understood that the representative of the Japanese chain store organization is in Carmel over the week-end in an effort to close the deal, but it is also understood that one or more business concerns are seeking the location, and there was some doubt as to whether the local option would be surrendered to the Japanese representative who is reported to be offering cash or whether some local business house would take it over.

The Oakes building is a two story business structure, now occupied by local business concerns, which it is understood hold leases up to approximately two years duration. The building is approximately 45 feet wide, and is situated between the postoffice on one side and Campbell's Cash Grocery on the other side. It is now occupied by the Goldstine women's apparel store and the Paul J. Denny automobile showroom. The second story is occupied by appartments, part of which it is understood are also under lease.

It is reported that the property is held at a figure somewhat in excess of $20,000.

### SEARCH ADDRESSES MASONS

The fortnightly meeting of the Carmel Masonic Club was held last Tuesday evening at the headquarters on Lincoln street.

The guest of honor and speaker of the evening was Dr. Preston W. Search, who spoke on the past and present political affairs in Europe, a subject which Dr. Search is well qualified to handle, because of his long residence in various European countries.

There was a large attendance, which thoroughly enjoyed the events of the evening.

### BUILDING RECORDS ARE AGAIN SMASHED

All records for building and property transactions in Carmel are being "smashed to smithereens." April building permits here amounted to $7,619, and from appearances now, it is believed that the May permits will nearly triple that figure. Approximately $15,000 worth of building has already been started this month and many more plans are ready for many more homes to be erected this summer.

Contractors are all busy, and the Saturday payday rush nearly swamps the capacities of the local bank. The new hospital to be built for Miss Edith Shuffleton in North Carmel is to be rushed to completion and from the Mr. Stanton's design, is to present a very handsome exterior. Ground was broken for several new homes this week, among them being a new studio home of the Carmel type on Santa Fe just south of Mountain View for Mr. and Mrs. J. A. Easton.

## *Trustees Discuss Many Vital Civic Problems*

### FIRST TO TRAVEL OVER NEW PAVEMENT

**This particular "citizen" was no respector of laws or persons. He lived in Carmel—"an old time resident"—and although he did not vote, he certainly had opinions of his own. And he did not hesitate to express them when his individualistic mind rebelled against what he considered inhuman laws or conventions.**

**He was nothing much to look at but he held his head high—perhaps proud of his long shadow cast before him by the late afternoon sun.**

**It happened at Dolores and Ocean avenue. All afternoon concrete for the new paving had been poured and leveled. The workmen were exact and painstaking and a most beautiful effect had been achieved. The leveler was an artist in his own craft and the wet concrete surface laid smooth and pretty.**

**And then, disregarding the notice that the street was closed; disregarding everything—without fear—our "citizen" ventured forth and wigwagged his way across the newly laid pavement, leaving indented tracks behind. The spectators gasped—the workmen—well you know what the workmen did; but this Carmel "citizen" did not care. He was just a little four-legged brown cur, and you could almost imagine hearing him say:**

**"I never did go in for the concrete art—it is too much for my old hoofs."**

### URGE COMPLETION OF NEW SCENIC ROAD

Gov. Richardson and the state highway department are to receive a petition this week urging the completion of the Carmel-San Simeon coast highway, as a result of a meeting of Chamber of Commerce representatives of Central Coast Counties who met at Morro Bay last Saturday afternoon.

Representatives from Pacific Grove, Monterey, San Luis Obispo, Salinas, Watsonvile, Santa Cruz, Cambria, Gilroy, Morro Bay and various other communities were present to urge completion of this important highway link, which is to open up scenic grandeur which will become as internationally famous as other beauty spots of the world.

### NEW BANK RUMORED

It is reported that five Carmel residents have filed an application with the State Banking Commissioner for the establishment of a state bank in Carmel with a capitalization of $500,000. The names of the applicants were not made public.

This is the second time a second bank has been talked of since the establishment of the first bank three years ago. It is not known as yet whether the State Banking Commission will grant the petition.

It lacked only fifteen minutes of being midnight last Monday when the city's legislative body adjourned. From 7:30 on the board was in continuous session discussing and taking action. Practically every problem handled, it may be said in passing, is the result of the rapid growth of the city.

**Sewerage Disposal**

One of the most vital concerns of the residents of the city; that of sewage disposal, occupied the attention of the board in the form of a statement from Capt. W. L. Tower, president of the Carmel Sanitary Board. Tower stated that at present there are 240 local sewer connections, serving 1200 people, with the septic tank south of Carmel. It is proposed to increase the septic tank capacity to serve 2500 people. This to be accomplished by installing on the Sanitary Board's property a filteration bed unit. Bids to do the work, estimated to cost $2000, are advertised for this week. The city board is in hearty accord with these plans.

**Tennis Courts**

Trustee A. K. Miller, reporting on the proposition to erect tennis courts on block 69, on Ocean avenue, owned by the city, announced that a number of business men in the city had objected to the location of the playground in the expanding business section. Another site will probably be selected.

Trustee George L. Wood suggested that the courts might be located on Eighth avenue near the bath house. The suggestion that the city sell block 69 called forth a protest from Mrs. Alice Josselyn, who said, "I wish the

(Turn to page 11)

### WILL NOT WINK AT ZONE VIOLATIONS

At last Monday's meeting of the Board of Trustees the members went on record as in favor of the strict enforcement of the zoning ordinance, one provision of which does not permit the establishment of business concerns in the residence zone.

This stand was taken in view of the tendency and desire of a number of persons to conduct residence boarding places and places where food is to be sold.

### "THE MUTANT" TONIGHT

Tonight, the second performance of "The Mutant" will be given at Arts and Crafts Theater.

George Ball, the producing director, has assembled a fine cast for this unusual drama.

Many week-end visitors will take in this show, not only tonight, but next week-end, also.

### THEY'RE FIGHTING FOR IT

The Pine Cone cup, for which the teams in the Sunset School baseball league are striving, is now on exhibition in the business office of the Weekly Pine Cone.

Captain Billy Heron of the "Indians" led his team to victory, 6 to 5, over Dale Leidig's "Giants" last Wednesday.

No team as yet has cinched the cup, and there are ten games still to be played.

## MR. BALL IS APPOINTED PRODUCER OF "FIRE"

George M. Ball, managing director of the Arts and Crafts Theater, has been definitely selected by the board of directors of the Forest Theater to produce Mary Austin's allegorical play, "Fire" on July 1, 2, 3 and 4. This action was taken by the directors at a meeting held at Pine Inn last Tuesday evening, and closely followed the recent resignation of John Northern Hilliard, following a difference of opinion between himself and some of the directors when the matter was discussed following the return of Mr. Hilliard and Dr. A. E. Burton from Arizona, where they investigated the possibility of bringing Hopi Indians here for a sun dance in the play.

Following the directors' meeting last Tuesday evening, an official statement was issued to the press as follows:

"At a meeting at Pine Inn, on the evening of May 18th, the Board of Directors of the Forest Theater decided that the Forest Theater Summer Festival this year should be inaugurated by a production of Mary Austin's "Fire," on July 1st, 2nd, 3rd and 4th, directed by George Ball.

"The second production of the Festival, as already announced, will be "Hamlet," on July 30 and 31, produced by John Parker.

"ALFRED E. BURTON,
President.
"SUSAN PORTER,
"Secretary pro tem."

The members of the board of directors are: Dr. Burton, Thomas Bickle, Mrs. Susan Porter, John Parker, John Hilliard, Herbert Heron and Mrs. K. Kluegel.

It would cost approximately $1,000 to bring the Hopi Indians here and return them to the reservation. Mr. Hilliard denies that the vote of the board not to bring the Indians here caused him to resign as the producer, and claimed that he did not wish to undertake the responsibility for the production when there was a difference of opinion between himself and some of the directors over vital matters in connection with a proper production of so beautiful and exacting a play."

The weird character of the Hopi Indian dances is indicated by news despatches from Washington where a distinguished assemblage witnessed the presentation before the steps of the Capitol.

Senator Cameron, Republican, Arizona, arranged the spectacle to show there was nothing immoral in the snake dance, as some reformers had charged.

Indians from the desert lands of Arizona, in full paint and native dress, enacted their ancient and sacred snake dance before a colorful crowd of more than 5000, including supreme court justices, senators, congressmen and their wives and Vice-President Dawes.

In solemn ritual, during the climax of the snake dance, Pon Ya, youngest priest of the Buffalo Clan of Hopis, pressed his lips to the bodies of a dozen snakes.

Five Indians, under the leadership of Kol-Chou-Te-Wah, chief of the Hopis, and the second chief, Sol-Lof-Lo-Che, took part.

Now that the matter has been definitely "ironed out," it seems quite certain that Mr. Ball will have the whole-hearted cooperation necessary.

When produced at the Forest Theater in 1911, "Fire" proved to be an outstanding success and it seems assured that the production this summer will draw enormous crowds of appreciative spectators from Carmel and the Peninsula as well as from distant points.

## RADIO RECEPTION IN CARMEL EXCELLENT

Three hundred or more radio enthusiasts of Carmel wil be interested to learn that the Weather Bureau of the U. S. Department of Agriculture has decided that for the present it is unwise to attempt to forecast radio reception conditions. It is stated that insufficient knowledge is available at present to know whether such a forecast would be reliable and it is unknown whether the character of the weather affects radio signals. Carmel is exceptionally fortunate in radio reception conditions as compared with various other California cities. In some places, such as San Luis Obispo for instance, radio reception is almost entirely prostrated by interference, thought to be largely due to the deposits of iron ore in the mountains in that vicinity.

## NOTICE INVITING SEALED PROPOSALS

Pursuant to a resolution of the Board of Trustees of Carmel Sanitary District, Monterey County, California, directing this notice, which resolution was duly adopted by said board on the 19th day of May, 1926,—

NOTICE IS HEREBY GIVEN, that said Board of Trustees hereby invites sealed proposals or bids for doing the following work and making the following improvement in said Carmel Sanitary District, to wit:

The construction of certain alterations in and appurtenances to the septic tank of said district situated on the property thereof near the mouth of the Carmel River in said district, county, and state, and also the construction of filtration beds with appurtenances in connection with said septic tank, as said work and improvement is particularly described in the plans and specifications therefor duly adopted by resolution of said board on said 19th day of May, 1926, and which plans and specifications are now on file in the office of the secretary of said board in said City of Carmel-by-the-Sea, on the east side of Dolores Street between Ocean Avenue and Seventh Avenue therein, and the same are hereby referred to for all further particulars.

All proposals or bids shall be accompanied by a check payable to said Carmel Sanitary District, certified by a responsible bank for an amount which shall not be less than ten per cent of the aggregate of the proposal, or by a bond for the said amount and so payable, signed by the bidder and two sureties who shall justify before any officer competent to administer an oath in double the said amount and over and above all statutory exemptions.

Said sealed proposals or bids shall be delivered to said Secretary not later than the hour of 7:30 o'clock p. m., of the 4th day of June, 1926, at which date and hour said Board of Trustees will publicly open, examine, and declare the same in open session in the meeting room of said board in the council chamber at the city hall of said City of Carmel-by-the-Sea, said Board of Trustees hereby reserving the right to reject any and all such bids.

The certified check or bond of the successful bidder will be forfeited to said Sanitary District as and for liquidated damages in the event that such bidder shall refuse or fail to enter into a good and sufficient contract with said board and furnish a bond for faithful performance of said contract in one-fourth the amount payable to the contractor thereunder, and a bond for material and labor in relation to said work in one-half of the amount so payable, approved by the President of said board upon the execution of said contract.

Said work shall be commenced within fifteen days from the award of said contract and shall be completed within the time set forth therein, which time the President of said board has been hereby authorized to fix by the resolution directing this notice and ordering said work first hereinabove mentioned.

BY ORDER OF THE BOARD OF TRUSTEES OF CARMEL SANITARY DISTRICT.
T. W. MORGAN, JR.,
Secretary of said Board of Trustees.
Dated: May 20, 1926.

Date of first publication, May 22, 1926.
Date of last publication, May 29, 1926.


# Serve-Self Store

**Our Telephone Number is 48 W**

If for any reason you cannot get in to select your fruit and vegetables early, phone us and we will gladly put up your order and keep it until you can get in to get it. It is our aim to please.

FRESH FRUITS AND VEGETABLES

Campbell's Cash Store
Successor to E. K. Blood

# Cost Plus Five Per Cent

I aim to build as well and as economically as it can be done, and I hit the mark so often that I have hosts of satisfied customers. May I not number you among them?

PERCY PARKES
CONTRACTOR and BUILDER
Parkes Building Carmel-by-the-Sea, California
Telephone 71

# THE CARMEL BAKERY

*Our success is based upon the quality of our goods.*

*NOTHING ELSE*

Patronize home industry, not goods brought from out of town

## *Murphy Building Materials*

ALL ORDERS, LARGE OR SMALL, GIVEN PROMPT ATTENTION, DELIVERED TO YOUR PLACE PROMPTLY.

YARD JUST BEHIND THE CARMEL GARAGE, ON SAN CARLOS STREET, OFF OCEAN AVE.

Office Telephone 153 Yard Telephone 88-W

**TRY CARMEL MERCHANTS FIRST! Not as your duty—but as a matter of economy and satisfaction. You'll not be sorry!**

# Local News Notes of Interest

## Telephone Us

**This is your column and relates those little things that keep us in touch with our friends and neighbors. Subscribers and friends of the Pine Cone may feel free to telephone Carmel 2 any week-day between 8:30 a.m. and 4 p.m. and give the local editor any items of news they think may be of interest.**

Austin Lewis, well known San Francisco attorney is in Carmel for a week's vacation.

Mrs. Bertha Somerville has her son Ernest down from San Francisco for several weeks.

Mrs. Ruth de Grassi, wife of the well-known Piedmont musician, was a week-end visitor here.

Mr. and Mrs. John Morton have returned to Carmel from Chicago, Ill., where they visited friends and relations.

Miss Blanche Ayles of Alameda is in Carmel for a couple of weeks as the guest of Mrs. Elizabeth Keeler on Monte Verde street.

Paul Parker and wife were recent guests of Mr. and Mrs. Robert Welles Richie. Mr. Parker is the publisher of the Salinas Journal.

Captain William L. Tower went to San Francisco this week on business in connection with the Carmel Sanitary Board, of which he is president.

The Lawton Thomas' of Fresno have returned to their delightful little place, picturesquely located and named "Top 'O The World" and are to remain in Carmel for some time.

Mr. and Mrs. Sydney Joseph of Berkeley have left for Europe, where they will wander about for two years. The Josephs have been frequent summer residents of Carmel.

Benjamin Boas, San Francisco business man, is in Carmel with a party of friends to spend the week-end. Mrs. Boas is spending several weeks in the Hooper home on Camino Real.

Mrs. Clara Bachman, manager of Goldstine's Carmel store, has just returned from San Francisco where she went to meet her sister and family who have recently arrived from the East.

The Gene Byrnes cottage on Casanova is being occupied for several weeks by Mr. and Mrs. G. A. Richmond of San Jose. Mr. Richmond is a brother of the head of the Richmond-Chase Company of that city.

After several months' absence, Dr. D. T. MacDougal, director of the Coastal Laboratory, at Tucson, of the Carnegie Institution of Washington, D. C., and of the laboratory in this city, is now here and will remain all summer.

Joseph R. Slevin, field man for the California Academy of Sciences, brother of Louis S. Slevin of this city, is in Guatamala, where he will remain until the Fall. Then he will go to New York to join an expedition to the Galapagos Islands, near Ecuador.

Mr. W. E. Campbell, who recently came here from Hollister and purchased a grocery business, motored to San Francisco during the week. Mr. Campbell enjoyed a fine trip and reported that the country is looking fine.

Mrs. H. G. Ponting left on Thursday for New York, where she expects to visit for several months.

Unity Center will give a food sale on Saturday, May 29, at the Robbins house, next to the postoffice.

E. M. Nix, deputy county assessor, has completed his work in Carmel and has filed his report at headquarters in Salinas.

One of the La Loma scenic view lots has been purchased by J. Tavernetti, county farm agent, who makes his present headquarters in Carmel Valley.

Sunset magazine for June announces a series of stories by Adriana Spadoni, "Delicate Vignettes of San Francisco's Italian colony." Miss Spadoni had a story in the May Century.

Mr. and Mrs. Frank Sheridan had as guest this week Thomás R. Carroll of Chicago, brother of Mrs. Sheridan. Mr. Carroll will visit in Los Angeles before returning East.

Next week Mr. and Mrs. Rudolph Isenberg of Rancho Mira Flores, in Carmel Valley, are sailing for Honolulu, their former home. They will be away during the summer months.

Mrs. Valentine Mott Porter is leaving Sunday for a week in Santa Barbara and the Ojai Valley. On her return she will bring with her, her daughter Valentine, who is a pupil in the Ojai Valley School.

The Flora M. Geldert cottage on Carmelo Avenue will be occupied this summer by Mrs. Yodee Remsen. The cottage grounds contain one of the finest bulb gardens in Carmel, in which Mrs. Geldert has taken a special interest.

Final account and petition for disolution of the estate of the late Thomas Oliver, rancher on the Coast Highway, and return on real estate of the late Emma J. Gray, came up for action in the Superior Court in Salinas last Thursday.

The children's page of the Oakland Tribune of last Sunday published two prize stories by young Carmelites—Dorothy Drake and Billy Argo. Both children have parents who are authors, Mrs. Grace Wallace and Mrs. Hilda Argo Pullen.

The Coastal Laboratory of the Carnegie Institution will this summer have the services of Joseph Ramsay, a student of Prof. Conant of Harvard, as a special volunteer assistant. Synthesizing Dihydroxyacetone will be the problem to be worked upon by Mr. Ramsay.

David Cooke has assumed the management of the Four Horseman Orchestra, made up of a group of Monterey Hi boys. They will be heard at a dance to be given in Arts and Crafts Hall next Saturday night. The boys are: Teaby Nichols, saxophone; Waldo Smith, piano; Nathan Schwartz, drums; Fred Boucher, banjo.

The sale of the Carmel Bakery by Ben Wetzel and Peter Floor was announced this week. Carl Huseman and Oswald Thiel are the new owners. Huseman is not new to Carmel, having been a former partner of Mr. Wetzel here. Both Mr. Floor and Mr. Wetzel own homes here.

Mrs. D. W. Kent and son Carl, who was cadet major at Del Monte last year, spent the week-end with Mrs. R. B. Thudichum in Carmel, looking for a house for the next year at the same time. They will return in June, giving up their San Francisco home, and Carl will resume his studies in the fall at the Academy. Mrs. Kent will be accompanied by her mother, Mrs. Wilkins.

The H. G. Benedict house on Scenic Drive has been engaged for the summer by Mr. and Mrs. G. A. McIntire of New York City who has been motoring along the Pacific Coast from Seattle to San Diego. The Benedicts were very much attracted by Carmel and lost no time in deciding to spend the summer months here.

Mr. and Mrs. Charles King Van Riper have just returned to their Carmel home following a most delightful trip in the Pacific northwest in which they visited the Robert Pinkerton's former well known residents of the Carmel writers colony, now living in Seattle, and also stopped over with Harry Leon Wilson in Siskiyou county.

(Additional **News Notes** on page 6)

Victor

**Pianos**
**Phonographs**
**Records**

*Palace Drug Co.*

PHONE 10
CARMEL

**BUILDING**
**PLANS and SPECIFICATIONS**
•
**A. CLAY OTTO**
Seven Arts Building
Carmel

**Woodside Library**
(On San Carlos North of Fourth)
Open from 2 to 5 in the afternoon.
**A circulating library of worthwhile books.**
**Dora Chapple Hagemeyer**
Librarian

**—2400 people read the Pine Cone every week—news, features and advertisements. $2.00 the year, 5c the copy.**

PERSONAL ATTENTION TO EVERY CUSTOMER

*Tin Cans and Wagon Wheels*

**Tin cans nailed to the rim of a wagon wheel and a hillside water fall turned the weels for the forty niners.**

**From this crude start the red blooded men of the western power companies developed the highly efficient water wheels of the present day and lead the way in hydro electric power generation, which has resulted in constantly improved service at decreasing costs to consumers.**

* * *

**FACTS**

**The cost of living is 65% higher than in 1913.**

**The cost of electricity is less than in 1913.**

**Our Commercial Department is ready to help you take more advantage of this service.**

COAST VALLEYS SERVICE — SYLLABY ENGINEERING AND MANAGEMENT CORPORATION

**Coast Valleys Gas and Electric Co.**

JAMES F. POLLARD, Vice President

This Company Has More Than 650 Home Shareholders

# Carmel Pine Cone

Published Weekly
by the Pine Cone Press Publishing Co.
Subscription Rates:
One year, $2; Six months, $1.25; Three months, 65c
Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.
J. A. EASTON, Editor and Publisher.


## CARMEL'S FUTURE

By working together—like the ants—we accomplish things. Earnest and constructive cooperation from all elements at this time would not be harmful to Carmel.

With yearnings and aspirations for the beautiful, this little city is in the laps of the Gods. An art center by right of natural causes as well as by heritage and future promise, Carmel should be thoughtfully guided so that its growing pains may not in any sense impair its individualistic tendencies or artistic development.

Carmel was created by art and by and through the freest expression of art in all of its branches will it continue to thrive and retain its interest and charm.

Gifted not only with the utmost variety of natural beauty, but with the traditions and ideals of generations of poets, writers, musicians and artists, as well as sympathetic practical minded architects and builders, it should continue to strive as it has in the past for the utmost of beauty in simplicity, and abhor that which would detract from the most idealistic and intelligent expression of its art.

Carmel is different. May it always remain different! There is so little left in America that is different that monotony is seldom relieved by individualistic expression such as we witness here. It is one of our greatest assets—whether we paint pictures or sell potatoes. Treasure it—guard it—do your part to enhance its free development. Nothing can stop growth but intelligent planning and direction can guide growth so that Carmel's artistic aspirations may be protected and extended.

## PINE CONE POLICIES

All, except purely "spineless" newspapers, must have a "policy." The public has a right to know the policy of the newspaper to which it subscribes. The Pine Cone has a policy, which it will nail to its front door, and to which it will faithfully strive to adhere.

Its policy will endeavor to always be constructive. This is a newspaper—a local newspaper—and its function is to print the true news. It does not set itself up as a critic or judge. It has been suggested by a most learned mind that few, if any, have the right to criticize. Why should a newspaper, any more than a citizen, set itself up as an arbiter of all things? From what source is to come the supreme intelligence which would enable the individual to write or speak unerringly on art, or the drama, or of musical structure or interpretation, or on all of the kindred subjects with which the world, whether of art, science, philosophy, or plain commerce, has to do? Pray, where is the person except the immature mind or the rank amateur who would become the critic and arbiter of all things, whether in the world at large, or in our beloved Carmel.

Print the news and let the people freely form their own honest opinion—that in a nutshell is our policy. We are living in an age of intelligence. People are no longer blindly led but think and act for themselves.

The Pine Cone hopes to be fair. It hopes to always avoid giving offense. It will make mistakes — many of them — and it will thus indicate that it is human, more or less like its readers. It is interested in crime only as a passing social phenomena.

And it will not be published as a political organ—either for or against any faction. People elect public officials because they have confidence in them, and it is the constructive duty of good citizens to help their public officials after being elected by the majority, rather than to destructively criticize them.

Finally, the policy of this newspaper is to constructively serve Carmel, and is in close sympathy with its artistic aspirations to become more individualistic and more beautiful so that "the whole world may know and learn."

## BIG PINES

By Badger Clark

Big pines far up against the blue,
Always hobnobbing with the sky—
Patrician vegetables you.
Your pedigree is old and high—
Or old and deep; for you must know
Of your ancestors' bones that lie
Deep in the dark coal measures. Oh,
Your family is old and proud,
You green aristocrats! You grow
On hills, and talk to star and cloud,
Or guard the white throne of the peak,
While down the darkling gulches crowd
The birch and aspen, low and meek,
To elbow for the light and air
And gossip with the prattling creek.
Their tribe is yesterday's affair
Compared with yours. And what is mine?
A mushroom! Saber-tooth and bear
Whetted their claws upon a pine
When man, through many a slow relay,
Was yet a-coming. High and fine,
With wind harps in your arms to play
And tunes first crooned when earth was new,
And loaf in your large, lordly way—
Big pines far up against the blue.

## THOSE WOMEN AGAIN!

You always have to hand it to the women. When they get busy, they usually get things done. And usually they are well done, too.

The women of Laguna Beach got busy. The Woman's Club took the first step and as a result Laguna Beach now has a full fledged Planning Committee headed by Miss Anna A. Hills, noted artist, who serves as chairman. And she can speak too, as well as paint. Right out in "meetin'" she told them what to do in Laguna Beach, letting them know that the purpose of her committee was not to interfere with progress but to assist in the development of their city.

There are so many similarities to Carmel that our people will be interested in much of what she had to say. Let her, then, speak for herself.

"You have come," she said, "in the interest of a better and more beautiful Laguna and surely nothing could be nearer to our heart's desire. We all know Laguna is an enchanted spot. She has been given by nature an indefinable something—a charm that is new every morning and more loveable every evening. For ages this has been true and now drawn by this beauty, man has come to add that which he needs for his convenience in order that this may be his home.

"I am not here to decry what has been done. It might have been much worse, for even her shacks—as people like to call them—have had their charm. But up to the present time Laguna has been like 'Topsy'—just allowed to grow—as she liked, and now all of a sudden we find our child has arrived at the 'teen age and almost overnight we are shocked into the realization of the fact that if we are to have no regrets we must plan now and with all speed for her future. And so Laguna Beach Planning Committee came into being—the Woman's Club taking the first step."

Will they get things done? Watch them!

While the committee has no real authority, it is composed of seven members, one each from the five main organizations of Laguna, and two from the community at large. The committee meets weekly to discuss the best ways and means of solving problems of a growing town.

Again their inspired leader speaks: "We have been striving to vision the future, to suggest ways to prevent the mistakes that come from thinking only when it is too late.

"And no one who has lived long in California can fail to realize how soon too late comes.

"We have no real authority. We cannot—neither do we wish to—force any one to do things against their will. What we do wish to do is to help create the right kind of public opinion. We are attempting to do this by every advantageous method available— by finding out what our town needs; by finding out what other towns have done and how; by the power of the press; by exhibitions which we hope to have from time to time illustrating what can be done."

Will these women accomplish anything? Just watch them.

## CLEANING UP CARMEL

In a further effort to clean up Carmel, and keep it clean, an ordinance is being drafted by the City Attorney, which will undoubtedly be adopted by the trustees, in which it will be a law violation to use either trees or telephone posts for the posting of cards or circulars, and the indiscriminate throwing about of dodgers will also be prohibited.

Citizens who wish to protect and preserve the beauty of Carmel will endorse this proposed ordinance and cooperate with the city authorities in enforcing it. Our citizens have a pardonable pride in their city and it is much nicer to look upon the trees and flowers in their natural state than to see the vacant places littered up with unsightly objects of any kind. It is just another step in the right direction.

## A SIGN OF THE TIMES

Perhaps the civic conference for community welfare, in which a number of citizens partook of the generous hospitality of Mayor John B. Jordan at Pine Inn recently, was a sign of the times in Carmel.

There was good food to eat in abundance, but better even than this was the tolerant and friendly spirit in which our city officials and various citizens came together to consider and discuss the welfare of Carmel.

There was a general feeling that not only should our people become better acquainted but that more could be accomplished if they would pull closer together in a spirit of close community cooperation.

Carmel is a wondrously beautiful place, in a world famed section, and we believe that its future development artistically and otherwise is to be fully protected.

While the people of this city are true individualists, each one thinking for themselves and forming and expressing their own opinions, it is just as possible for them to get together for community effort in the right direction as it is anywhere else, and the signs indicate that they are going to do it. Carmel is perhaps just entering another important phase of its artistic growth. It is a privilege just to live in such a place, and it is true of its people that many of them have made many material sacrifices to live within their ideals. There is no question about the future when such a condition as this prevails.

Meanwhile would it not be well to be tolerant with our newly elected board of trustees, and patiently give them plenty of time in which to work out the many trying problems with which they are confronted? It should be remembered that these fellow citizens not only serve without pay, but are unselfishly giving their time in a conscientious effort to safeguard the city's welfare.

## CLARKE RECITAL TOMORROW NIGHT AT GOLDEN BOUGH

By Jeanne Burton

Now what critics have said, concerning Katherine Vander Roest Clarke's playing—namely that it is "vital" "that it has color, temperament", "that she is fearless in attempting huge things which she does extraordinarily well"—can very well be put aside and forgotten by those who shall listen in the Theatre of the Golden Bough tomorrow night.

Mrs. Clarke's performance may have been all it was cried up to be last year or the year before but this year something more. Something different can be expected of her. No artist stays in the same place for long if they are true to themselves and their work. Katherine V. Clarke has gone far since last she was heard in recital here for there has come into her playing that mysterious quality which is known—for lack of better words—as "strange"—that something which can take one unawares into enchantment. Nothing to do with technique--nothing to do with her vitality or her earnestness, in her clear understanding of what she wishes to say—nothing to do with anything apparently, yet definitely a something different—in the touch perhaps—in the feeling—in the unconscious emotion—who knows what it is or where it comes from so long as it arrests the attention—so long as it makes one remember delight long after the music has stopped.

Probably the artist herself does not realize the extent of the change: possibly it troubles her, as all growth troubles. However this may be the piquant fact remains that change there is. This is what makes tomorrow night's concert something more than the "second appearance of an artist one has enjoyed before. And so beside the too rare joy in Carmel of listening to music, the event includes that still rarer element—surprise.

## FIRE QUICKLY SUBDUED

Fire which broke out in a gulch in Hatton Fields about 8 o'clock Thursday night, where workmen had been burning brush during the day, was quickly brought under control without damage to the property by about a dozen Carmel residents who volunteered their services and rushed to the scene in automobiles.

Workmen had been clearing out all poison oak found in Hatton Fields and burning it and then spading it under before leaving for the night. Apparently the fire was not spaded under sufficiently. Thursday and smoldered, breaking into flames shortly before it was discovered by Mrs. Sarah Demming who promptly sounded the alarm which brought the volunteers to the rescue.

When the alarm was given, Sales Manager Ernest Schweninger was giving a motion picture party at the Manzanita which included Mr. and Mrs. Geo. Lewis, Mr. and Mrs. Ray Woodward and Miss Catherine Cook. After getting the fire under control the party motored to the Lewis' home where refreshments were served, interspersed with dancing.

## TO PAINT IN SPAIN

The Maxwell studio has been taken by Mr. and Mrs. F. C. Kittle, of Ross, Marin county, during the absence of Mrs. Maxwell who will spend the summer months painting in Spain and other European countries.

"Socially Correct" stationery.—Pine Cone Press Artcraft Printery.

## FENTON FOSTER TO PRODUCE "KING DODO"

The success attending the production of "The Mikado" last year in the Forest Theater has influenced its producer, Fenton P. Foster, to offer another operatic production this summer. The vehicle chosen is "King Dodo," which many will remember as serving as the starring vehicle for Raymond Hitchcock for several seasons.

The efforts of the jolly old King to find the Fountain of Youth and the consequences following its discovery have provided a theme which Frank Pixley has used to advantage in extracting many a laugh, while Gustav Luders, as usual, has provided a score full of snap and melody.

Those who saw the "Mikado" last summer know that producer Foster can be depended upon to search out the excellent talent hidden about the Peninsula, and he promises fully as entertaining and beautifully staged a performance as was provided in "The Mikado," which was the first comic opera ever produced in Carmel.

If you can sing a little and would enjoy participating in the production, Mr. Foster would appreciate your telephoning him and offering your assistance. If you do not sing, remember that there is a lot of work to be done by those who "blossom unseen," and if interested, you will find something in the preparations which you will enjoy doing.

Rehearsals will soon be under way, and "King Dodo" will close the 1926 season of the Forest Theater.

## CHOIR SINGING PROVES DELIGHTFUL EVENT

Pure choral music, of soft melodies, almost perfect harmony, interspersed with dramatic climaxes as well as the lightest pianissimo effects, characterized the concert of John Smallman's A Cappella choir of forty trained voices heard at the Theatre of the Golden Bough last Saturday and Sunday.

"A Cappella" is pure choral singing, in which the singers are unaccompanied. It is difficult singing because there is nothing to hide false tones, and to obtain good effect, the singers must not flat or sharp a slightest degree from their harmonic parts.

The concert was very enjoyable as demonstrated the abilities of the singers as well as the careful training given them by their director. It will undoubtedly be remembered as one of the most important musical events of the Monterey Peninsula.

Many choral numbers were sung, including a hymn of the fifteenth century which was especially beautiful, and various other numbers included the well-known "Song of the Volga Boatman," a negro "spiritual," a hymn of praise, sung in Italian, Annie Laurie, which carried a popular appeal, and many rather ambitious choral numbers.

Vera Barstow, a young Canadian violiniste of exceptional talent, played between the choral numbers, and added a great deal to the pleasure of the audience, giving the concert more variety and color. She played with much warmth and intelligence; has a good bow arm which she controls superbly, and her fingers were nimble enough to help her over dazzling technical feats which gave much delight to her listeners.

On the whole the concert was a thorough artistic success, and Edward G. Kuster is to be congratulated for bringing such a notable organization to Carmel.

INTERIOR DECORATING
FURNITURE
DRAPES

ZANETTA CATLETT
KENNEDY OWEN

SEVEN ARTS BUILDING
CARMEL

Carmel Tea Garden
In connection with
Carmel Art Gallery
Open for the Season
Luncheon 12 to 2 Tea 3 to 6
Every Day
San Carlos Avenue at Fourth
Telephone 366

Valley View
Tea House
CARMEL VALLEY
BREAKFAST
LUNCHEON
TEA
SUPPER
8 MILES FROM CARMEL
Telephone 10 F 13

Try Carmel Merchants First—not just from a sense of "duty," but for convenience, economy, and community welfare. You'll not be sorry.

IF IT'S WASHABLE
WE'LL HANDLE IT

Don't hesitate to send us those things which are a bit out of the ordinary—so long as they are washable we'll launder them with a scientific care that will delight you.

Remember that this laundry is accustomed to work of all natures—curtains, blankets, washable rugs, and personal laundry. Hundreds of local families send us everything from washable rugs to fine lingerie, knowing that they will receive prompt and courteous service and that their laundry will be handled by extreme care in our modern and splendidly equipped plant.

DEL MONTE LAUNDRY
Telephone, Monterey 89

## SUMMONS

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY

Elizabeth McClung White, a feme sole, Plaintiff,
vs.
F. G. Schmidt, and also all other persons unknown claiming any right, title, estate, lien, or interest in the real property described in this Complaint adverse to the Plaintiff's ownership, or any cloud upon Plaintiff's title thereto.
Defendants.
No. 9499

Action brought in the Superior Court of the State of California in and for the County of Monterey.

The People of the State of California, send Greetings to F. G. Schmidt, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the Complaint in this Cause adverse to the Plaintiff's ownership, or any cloud upon Plaintiff's title thereto, Defendants.

You are hereby directed to appear and answer the complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after service on you of this Summons, if served within this County, or within thirty days if served elsewhere.

And you are hereby notified that unless you so appear and answer as above required, the said Plaintiff will take judgment for any money or damages demanded in the Complaint as arising upon Contract, or will apply to the Court for any other relief demanded in the Complaint.

The object of this action is to quiet Plaintiff's title, and to determine all and every claim, estate or interest of said Defendants, or either, or any, of them adverse to the Plaintiff, in and to that real property situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, to-wit:

Lots 15 to 19 inclusive in Block Twenty as shown and delineated on the "Map of Carmel-City, Monterey County, California, surveyed by W. C. Little April 1888," filed May 1st, 1888 in the office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said Office in Map Book One Cities and Towns at page 52 therein.

Together with all and singular the tenements, hereditaments and appurtenances thereunto belonging, or in anywise appertaining.

Given under my hand and the seal of the Superior Court of the State of California, in and for the County of Monterey, this 9th day of April 1926.

T. P. JOY, Clerk.

(Seal Superior Court)

CHARLES CLARK,
Attorney for Plaintiff,
Carmel-by-the-Sea,
California.

Date of first publication, April 24, 1926.
Date of last publication, June 26, 1926.

2400 people read the Pine Cone every week—News, features, advertisements.

THE CARMEL RESTAURANT

We specialize in Home Cooking.
Regular meals or short orders served.

Opposite Carmel Service Station
Phone 148-J . San Carlos and Sixth

M. J. MURPHY
BUILDER
NINTH and MONTE VERDE STREET PHONE 153

# Carmel Art Gallery "Different"- Just Like City Itself

Like Carmel itself, and like the people who live here, its newly established Carmel Art Gallery is also "different." One arrives quite inconspicuously by a pathway winding its way through the trees and shrubbery. And then, quite unexpectedly there is the tea garden, the portico with the tables and chairs where tea is served outside during the sunny hours, and then the hospitality and warmth which greets the visitor as he or she enters to view the work of many of our Carmel and Peninsula artists.

Mrs. Sydney Yard, the curator, pleasantly greets the visitor, as she conducts them through the gallery itself. With pardonable pride, she describes each painting, telling of the work of the artist who created it.

In the main gallery are perhaps a score or more of paintings by such artists as Mrs. Jessie Arms Botke, who recently won a $500 prize in an Eastern exhibition; Chapel Judson, whose interpretation of a mountain scene near Jolon, owing to its rugged character has been given the name of "The Lion"; "The Blue Sea," by M. De Neale Morgan; "Pacific Coast" by Harold Knott, and other beautiful paintings by Myron Oliver, Cornelius Botke, Edward Fristrom and Ferdinand Bergdoff.

The paintings used in the exhibit are changed about once a month, so that new artists and subjects are constantly being exhibited. The paintings are all priced and range from $100 to $750.

"Which is the best," according to Mrs. Yard, is a question often asked by would-be purchasers. "That, of course, is a difficult question to answer. All of the artists have their own style and of many paintings on exhibit, none in itself may be the best. It all depends upon what one likes and in what one is most interested. It becomes a matter of personal choice very largely. To ask which is the best would be equivalent to asking whether Beethoven or Wagner were the greatest composer. Both were great, of course, but each was highly individualistic in his treatment of melody and harmony, and it would be foolish to attempt to compare such genius.

"When we find that the visitor is particularly interested in the work of some one artist, we often send them to the artist's private studio so that other paintings may be seen.

"It is quite difficult to sell paintings unless the artist has already achieved some degree of fame. Amateurs, no matter how talented, do not understand this, and oftentimes become impatient. And it is not the people in Carmel itself who buy the paintings, but those who come from the outside. However, Carmel and the entire section of which it is the art center, is a fine place for creative work, as there are plenty of subjects, and perhaps its attractions in this respect are greater than anywhere else in the world.

"Here," Mrs. Yard continued, "you may spend an hour in delightful surroundings and see the work of those who have found in the great natural beauty of Monterey Peninsula, inspiration or their best creative efforts. It is hoped that the gallery will become widely known not only around Carmel but all over California. The pictures on its walls will be representative of the best work done in this locality, and the visitor will be well repaid for the time spent among them. We believe that the Carmel Art Gallery supplies a real need in the community, and because of this, its success is assured."

The gallery, located at Fourth avenue and San Carlos, is open daily from 11 a.m. to 5 p.m., in all seasons and to all comers.

## ACQUITTED FRESNO BANKER PLANNED BANK HERE

W. D. Mitchell, banker of Fresno, who at one time purchased property in Carmel where the Seven Arts building now stands, with the thought of establishing a bank here, was acquitted in a trial just concluded in superior court in Fresno on a charge of misappropriation of funds when a technical defense objection was sustained, only to face a more serious charge of using the mails to defraud. Mitchell was former president of the Valley Bank of Fresno.

### Christian Science Lecture

The Carmel Christian Science Society has arranged for a free lecture on Christian Science at the Theatre of the Golden Bough, on Sunday afternoon, June 20. William W. Porter of New York City will be the speaker.

## LOCAL NEWS NOTES

(Continued from page 3)

Miss Viola Cofer, who is employed in the office of the Carmel Realty Company is absent for a vacation and is motoring in the Sacramento valley with Mr. and Mrs. Louis Cochran of Hayward.

Mrs. Joseph Hutchinson and Mrs. Conrad motored to San Francisco Wednesday for several days' stay.

Mr. and Mrs. Walter M. Basham, who recently sold their business here, are planning a trip which will take them and their two children to Arizona, Idaho and Utah. They will return to Carmel to make their home.

Dr. Fremont O. Ballou, forester of the Carnegie Institute, took a number of Carmel Boy Scouts on a hike last Saturday.

The Warren D. Allen cottage on Lincoln street is being occupied by Mr. and Mrs. L. R. Wurfel. Mr. Wurfel is a member of the Coast Guard Service and spends considerable time in Carmel every year repairing the telephone line from Carmel to the Point Sur lighthouse.

Mrs. R. A. Bray and Mrs. Willis Polk, who have been guests of Miss Ellen O'Sullivan, departed for their homes Wednesday.

Miss Marian Sturgis is spending a few days in San Jose.

Subscribe for the Pine Cone

## GOOD WISHES EXPRESSED BY EDITOR GRIFFIN

The following editorial comment on the sale of the Pine Cone appeared in Allen Griffin's "News Comment" column in the Monterey Herald last Tuesday:

"J. A. Easton, an experienced newspaper man of ability has purchased the Carmel Pine Cone and become its publisher.

"William Overstreet, who knew the hard experience of pioneering a small weekly during the days when Carmel was a miniature scale village without its present lime-light of publicity and growing prosperity, built a good property through hard, consistent personal endeavor and made the name of the Pine Cone stand for something more than that of most country weeklies—which is one reason why Easton paid a good price, took over a going property, and with his experience and business ability will turn out a worth while weekly newspaper."

## "GREATEST AMERICAN POET"

Benjamin de Casseres, author and critic, of New York, and Mrs. Casseres, were recent guests of Mr. and Mrs. Robinson Jeffers. George Sterling, California poet, was also the guest of the Jeffers over the week-end.

Mr. de Casseres in his latest book, "Forty Immortals," says of Robinson Jeffers, author of "Californians," "Tamar" and "Roan Stallion" that he is "the greatest modern poet."

**—Advertising in the Pine Cone pays dividends to the Advertiser. Out every Saturday morning.**


Theatre of the Golden Bough

**Last Time Tonight**

LUBITSCH'S FAMOUS VIENNESE FILM

The Marriage Circle

Two Showings—7 and 9 p.m.

Prices 30 and 50 cents

Hear Dvorak's "New World" Symphony on the Panatrope.

NEXT WEEK— "GRASS"

Theatre of the Golden Bough

**Tomorrow Night---8:30**

Katharine Vander Roest Clarke

in a

PIANO RECITAL

Admission $1.10, including tax

Arts and Crafts Theatre

Carmel-by-the-Sea

ANNOUNCES

THE FIRST PRODUCTION OF

A THREE-ACT DRAMA

"THE MUTANT"

By

LOUISE WALCOTT and GILBERT HAMILTON

Friday and Saturday Evenings

May 21 and 22 May 28 and 29

Producing Director

GEORGE M. BALL

All Seats Reserved Admission $1.00

# *Mrs. Hand Circles the Globe Tells About Her Travels*

Oriental and Asiatic races are earnestly striving for self expression and self government, and do not take kindly to supervision by the English or other foreign governments, according to Mrs. J. W. Hand, long time resident of Carmel who for twelve years was president of the Arts and Crafts Society, and for six years during the same period, president of the Board of Trustees of Sunset School, who has just returned here after a globe-encircling trip.

Glad to be home again, but appreciative of the opportunity which had been hers to study and observe conditions and people of many foreign lands, Mrs. Hand has been kept busy since her return, receiving her innumerable friends and endeavoring to keep up with their rapid fire of questions about her most interesting travels.

"There is a general movement afoot in India to get control of the country for themselves, and there would be no regret among the natives if England withdrew," said Mrs. Hand. "That is not true in Egypt, where the English have control of the water sources, although there seems to be some feeling there, also."

Mrs. Hand described the conditions of native women in India, where from the boat, in the Ganghes river, she saw a large crowd of women bathers with shaven heads marking them as widows, which in India means an outcast.

It is considered a disgrace to the father there if the little daughter is not married at six years old and the boys by the time they are ten, although the children continue to live with their respective parents until they are about sixteen years of age.

"A little girl may be married when she is only two years old to some other infant, and may lose her "husband" through his death before she really even sees or becomes acquainted with him, but nevertheless this child-wife becomes a widow and hence an outcast the same as the adults, and is condemned to shave her head and live the life of an outcast thereafter. They seem to submit to their fate without so much as a question, and it is indeed a pitiful condition of affairs."

The Oriental people, especially the younger generations, are ambitious to make progress, and are even seeking control of the missions so that they may instil their own ideas of education. "In China," said Mrs. Hand, "all the fighting in Pekin is being backed by the young Chinese with the purpose of gaining control of the country and its government for themselves."

Mrs. Hand was very appreciative of Japanese art and their landscape garby here as the most artistic race encountered in her trip.

"Nothing in Japan appeared artificial," said Mrs. Hand. "They make so much of natural advantages there. They particularly love their wild cherry trees and everywhere we found cherry festivals in progress in the Japanese cities during our visit in that country in April. They landscape their gardens with little streams winding down through rustic bridges and everything is kept exquisitely clean. They are among the most appreciative of races in all the world in their attitude toward beauty."

Mrs. Hand told of the beautiful views from the steamer along the Mediterranean coast, and particularly the Riviera, where, owing to scarcity of lumber, everything is built of stone, making a most charming artistic effect as seen from a distance, with the houses nestling in little coves along the shore.

"But; nowhere did we find a more beautiful country than around our own Carmel," said Mrs. Hand.

Mrs. Hand arrived in San Francisco last Saturday after a prolonged absence, after proving herself a most excellent sailor and never missing a single meal.

Mr. Hand, who despite his wife's urging that he join her on the trip, preferred to remain in Carmel, and "keep his feet on the ground."

"I am a poor sailor," said Mr. Hand, "and while I would enjoy the trip, I would not enjoy it sufficiently to justify the agony and discomfort which a sea trip would bring." So he remained at home and was content to do so.

## SOMEBODY'S CHANCE—MAYBE!

**In the words of the poet:**

**"Man wants but little here below**
**Nor wants that little long"**

**or at least something of the sort.**

**Not so the women, or at least some of them. Just listen to this advertisement, lifted from the Thursday issue of the Monterey Herald classified column, and draw your own conclusions.**

**"WANTED— Refined lady 35 years of age would like to hear from man about 40 years of age, with ultimate object of matrimony. Man must be congenial, good looking, good education, own car and have some means. Write, Box 87, Herald."**

**Line forms to the left boys, and don't crowd!**

## "GRASS" NEXT WEEK

Next Friday and Saturday nights the Theatre of the Golden Bough will run the famous picture of a nation on the march, "Grass."

Whatever else man may do, he must work for a subsistence. When stark starvation stares him in the face, he puts all his resources into play to obtain the necessities of life.

"Grass" is not a tale of fiction in which the author has endeavored to get over his point with the aid of studio sets or "sterling actors." It is a slice of real life and of real people.

In the picture, the spectator is taken back 3,000 years from our present day civilization, to the Baktyari, a forgotten people who still live as did their forefathers, thirty centuries ago.

He who thinks he is having difficulty in gaining a livlihood should witness the dogged determination of these people as they drive their herds in search of grass. They cross deep, treacherous, swirling rivers on rafts made of goatskins. They negotiate mountain heights that appear impassable, and then plunge into the threatening regions of eternal snow high in the clouds. Finally they descend to green meadows, having enacted a drama which, in the words of Robert E. Sherwood, in "Life," "is more moving, more impressive, more vitally dramatic than the finest fiction ever written."

Practically every newspaper in New York commented in its editorial columns on this remarkable picture.

Dr. and Mrs. Forest Shreve of Tucson are now occupying their home on Casanova street. Dr. Shreve expects to return to Tucson soon, for a time.

## Carmel Writers and Artists in the Current Magazines

**Current magazines present the work of various present and former Carmel artists and writers as follows:**

**Argo, Billy—The Mystery Man, in the April "American Boy."**

**Austin, Mary—Buck and Wing and Bill Robinson, in the April 23, "Nation."**

**Bechdolt, Frederick—A Match For Any Bad Man, in the June "Cosmopolitan."**

**Botke, Jessie Arms—A painting in the March "Country Life."**

**Botke, Jessie Arms—Three paintings reproduced in the April "Harper's Bazaar."**

**James, Will—Smoky, in the May "Scribners."**

**Jeffers, Robinson—An Apology for Bad Dreams, in the May "New Masses."**

**Kellogg, Charlotte—Passing of the Great Cardinal, in the May "Atlantic."**

**Mason, Grace Sartwell—Princess in Distress (part 2), in the May "Everybody's."**

**Monroe, Anne Shannon—The Way of Understanding, in the April "Good Housekeeping."**

**Monroe, Anne Shannon—Polly With a Present, in the May "Good Housekeeping."**

**Norris, Kathleen—The Miracle Workers, in April "Cosmopolitan."**

**Norris, Charles G.—Pig Iron (Part VII), in April "Cosmopolitan."**

**Spadoni, Adriana—Lady Policeman, in the May "Century."**

**Spadoni, Adriana—Delicate Vignettes of San Francisco's Italian Colony, in the June "Sunset Magazine."**

**Williams, Jesse Lynch—Love and Money, in the April 24 "Saturday Evening Post."**

**Wylie, I. A. R.—The Old People, in the April 17 "Saturday Evening Post."**

**Wylie, I. A. R.—My Favorite Eiction Character, in the April "Bookman."**

**Wylie, I. A. R.—No Proposals Accepted, in the April "Good Housekeeping."**

LOIS. B. DIBRELL

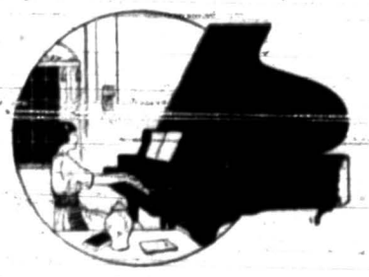
The Carmelita Shop

Exclusive Milinery

DOBBS HATS GOLFLEX DRESSES
SILK DRESSES SUITS
TAILORED SPORT COATS

PHONE 228 DOLORES STREET CARMEL, CALIF.

*She plays Sunday evening at the Golden Bough*



Katharine Vander Roest Clarke

*Says---*

*"The durability of the Steinway far surpasses any other piano. It responds to every subtle nuance and expresses the true message of the artist."*

Katharine Vander Roest Clarke not only demands the Steinway for her concert work, but also has a Steinway Grand in her home.

Sherman Clay & Co

## FAMOUS ARTISTS ENTHUSE OVER PENINSULA

Francisco Morie de la Torre, laureate sculptor of Spain, and Jose Moya del Pino, court painter of Spain, were week-end guests of Mr. and Mrs. Gouveneur Morris in Monterey, and after looking over the Peninsula, including Carmel Highlands and Point Lobos, have expressed enthusiastic appreciation both of the natural scenic grandeur and the influences that remain about Monterey of the early Spanish civilization. The adobes particularly interested them.

Francisco Horie de la Torre and Jose Moya del Pino have been spending several months in the United States exhibiting the magnificent collection of copies of Velasquez' masterpieces, that may now be seen in the main library of the University of California.

The copies, of which there are 41 in the full sizes of the originals, are the result of a seven years' labor of love by Jose Moya del Pino, whose paintings of the King of Spain have frequently been reproduced in art magazines and rotogravures in this country.

The paintings, which are valued at $500,000, have been exhibited in Philadelphia, New York and in the De Young Museum in San Francisco, and have everywhere drawn the attention and praise of critics and art lovers. While the paintings may not be sold or the collection divided, Californians have taken measures to retain the paintings permanently for the University of California, and arrangements have been made to retain them, the pictures to be a gift to California.

A committee of prominent San Franciscans has been formed for this purpose, its plans including the raising of sufficient money to pay for the cost of the large and elaborate frames as well as the cost of transportation of the pictures to San Francisco from Spain.

This committee numbers among its members the Most Reverend E. J. Hanna, archbishop of San Francisco, who is honorary chairman; John Drum, president of the Mercantile company, treasurer; Clay A. Greene, brother of Mary Ashland Greene of Monterey; E. J. Molera and others.

The paintings came to America through the efforts of Ambassador Alexander P. Moore, who was interested in the progress of the work by Moya del Pino. Through Ambassador Moore's friendship with King Alfonso and his popularity in Spain, he prevailed upon all concerned to send the exhibit to the United States.

In commenting on the paintings, Moore recently said: "The replicas, which I saw before I left Spain, are most magnificent, and should be viewed by everyone for the mind's culture."

They will be permanently hung in the museum of the new Hearst Memorial Gymnasium, when it is constructed. Meanwhile they may be viewed by the public in the main library of the University of California.

Diego Rodriguez de Silva Velasquez was one of the masters of all time. He was born at Sevilla in 1599 and became court painter while still a young man. The 41 replicas on exhibit at the U. C. now are of the paintings done during his period of fame. He died in 1660.

## ANOTHER VOLUME OF POETRY

Another volume of poetry by Robinson Jeffers will be published by Boni and Liveright next spring. A very large sale has been enjoyed by "Roan Stallion" which the publishers brought out sometime ago.

## PAVING ON DOLORES IS BEING RUSHED

"We expect to have the machines rolling over the new pavement on Dolores street by June 20th," was the statement made shortly before press time by Alfred Fraser, City Superintendent of Streets. It is expected that Seventh avenue paving will also be completed about the same date. The outside limit under the contract is July 1st.

Dolores street merchants, as weel as the public generally, will be very much pleased when the work is finished, and it has been rushed through at top speed, with this purpose in mind.

## SUDDEN DEATH IS BLOW TO FRIENDS

Friends of Duncan Struthers, who spent a couple of months in Carmel two years ago, during Ira Remsen's production of his own play "Bunt," at the Forest Theatre, were saddened by news just received of his sudden death in New York of heart failure.

Mr. Struthers, who married Mrs. Dorothy Whitney last year, was an enthusastic worker during the production of his play here. He made, among other properties, the large key used in the play. Mrs. Struthers' small child played the part of "Buttons" in the production. Mr. Struthers lived in Connecticut and was a New York stock broker. He was 40 years old.

## STANTON TO ERECT CASTLE TYPE HOME

A unique home of old English design, with a moat, portcullis and a flagged courtyard, reminding one of the old English baronial times, is being designed by Robert Stanton, of this city, for Mrs. Ethel Pickler Young at Pebble Beach. It is to be erected on a site of several acres just above the place occupied by William Garland near Crocker's home. It will be a turret copied from one of the oldest baronial homes in Devonshire. Mr. Stanton has made an exhaustive study of old fedual and baronial castles and will embody many unique features in the design.

## FIRE DEPARTMENT NOTES

Six young men were elected to membership in the Fire Department at it's last meeting. Kenneth Goold, Jack Jordan, George Aucourt, Louis Stricher, Manuel Pereira, Fred Ammerman.

Semi-annual awards to active members have been announced, and will be distributed July 1st.

April was a busy month in the Fire Department. Three drills were held, the Glassel fire occured. 3200 feet of hose laid, chemical tanks recharged, fire truck serviced.

Fire Commissioner J. B. Dennis watched the fire boys drill last Friday evening. The new hydrant, opposite the fire house was used.

Officers of the department elected at the meeting were as follows:

Albert Coffey, Chairman; R. F. Ohm, Secretary; B. W. Adams, Treasurer; Ed Littlefield, Charles Guth and E. H. Walls Trustees.

## COUNTY IS RICHER

Monterey county is richer by $5,054.13 as a result of interest earned for the first quarter of this year by money placed in the banks by the County Treasurer's office, it was learned a few days ago. The county's finances on May 4 stood at $971,548.09, according to a count just completed.

## "THE MUTANT" IS WEEK-END PRODUCTION AT ARTS AND CRAFTS

By Susan Porter

The Mutant, Louise Walcott's play at Arts and Crafts this week-end, is, both as play and production, a thing of singular honesty and intensity. We have watched its effect at rehearsal, when those few visitors who have been allowed to watch an act have come into the dark hall and stumbled as quietly as possible into their chairs. They look at the set and murmur to each other that Dick Johnson can build anything, and that no one but Rhoda could have found a complete laboratory equipment, and that Gladys' dress is a wonderful color and that the new girl's voice carries well. And then they stop whispering, and begin to listen harder, and presently they are leaning forward in their seats, and their cigarettes burn out and they forget to light another, and after the last strange words of each curtain, they sit perfectly still for a long moment before the slow wash of actuality takes them.

This play concerns itself with the deepest things in us, and the highest, the maddest, the tenderest and the most cruel. "Love is strong as death, jealousy is cruel as the grave," and somehow the intensity of thought and feeling that comes through the simple, rather bare lines, has taken possession of the actors, and they are giving very earnest and honest work. Especially in the scenes between the Mutant and "that girl" (George Ball and Gladys Vander Roest) the characters come to life and absolute emotion seems to mould the scene from within. A totally new thing is called for and is being called out in these two.

There is an excellent spirit of cooperation in these Arts and Crafts plays, where four people are working together for a result that needs completely each one of the four. Louise Walcott and George Ball, Rhoda and Dick Johnson, working with phenomenal energy, giving all they have to give, and able to count on such response as is shown by the fact that Winsor Josselyn, when he found they needed him, was willing to leap into a long part just one week before first night.

One wish of Arts and Crafts is to do experimental work, to give a hearing, when possible, to new and untried plays. With their present advantage of Mrs. Walcott's personal direction of her own play, the big danger of an original play, the danger of missing the author's meaning, is averted, and hidden values, the freight of the unsaid, the meaning of silence, made more attainable.

After all, to say, "The play's the thing" is to say only half the truth. There is no real "thing" unless spirit comes first. Spirit is alive in this play and in this production.

Phone Carmel 2 for Printing. Prompt, efficient service by the Pine Cone Press.

WATCH AND JEWELRY REPAIRING

"He Profits Most Who Serves Best"

WATCHES—JEWELRY
CLOCKS — SILVERWARE
CHAS. FRANK
Jeweler
Dolores Street Carmel

SAN FRANCISCO

You'll find delightful accommodations with all modern conveniences at very low rates. Write:

COLUMBIA HOTEL
411 O'Farrell Street
San Francisco

Willard Batteries
For Radios and Automobiles
ASK FOR
Threaded Rubber Insulation
It is best

When in Los Angeles stop at
Hotel Melrose
120 South Grand Ave.
Ample Garage Facilities Close By
$1 a Day up 50c Dinner
Near Center of Things

MISSION TEA HOUSE
Near Mission Carmelo
DAILY SERVICE
Tea from 3 to 5
Dinners by appointment
Light Lunches from 12 to 2
Phone 208-W

Blue Bird Tea Room

LUNCHEON
Tea Service
DINNER
Special Sunday Dinner
12 to 2:30
Ocean Avenue, near Lincoln
Telephone 161

Carmel
French Laundry
Junipero Street
Bet. Fourth and Fifth Aves.
FOR SERVICE, CALL
176
Downtown Office:
CARMEL CLEANING WORKS
Dolores Street, near Ocean Ave.

# ART NOTES

## BOTKE TO HEAD LOCAL ART SCHOOL

For the thirteenth annual summer art school of the Carmel Club of Arts and Crafts, the well-known artist, Cornelius Botke, has been appointed director.

The school will open for classes on Tuesday, June 1, and continue until Saturday, August 28.

Associated with Mr. Botke will be Stanley Wood of San Francisco, who will conduct landscape classes in all media five days a week, on Saturday reviewing the work of the week.

Miss Virginia Tooker of Chicago will devote her time and talents to instructing children each morning.

All indoor sessions of the various classes will be held in Arts and Crafts Hall.

## LUXEMBOURG GALLERY BROUGHT UP TO DATE

Charles Masson, custodian of the Luxembourg Gallery, Paris, has made a great effort to bring the gallery up to date. As a result visiting Americans who dutifully go the regulation round of the sights of Paris this year will find a Luxembourg that is really, or nearly, what its founders proposed it to be—a museum of modern French art with representative exhibits of the best contemporary artists.

Painters dead in every sense have been eliminated in favor of more modern men. The impressionists, formerly relegated to a small room on the right of the entrance, now form the center about which the whole exhibition revolves. There Cezanne, whose talent is still much disputed, reigns with Manet, Monet, Sisley, Berthe, Morisot, Miss Mary Cassatt, A. Guilliumin, Degas and Renior.

These revoloutionaries of another day look almost as old-fashioned as the masters they replace, for close beside them M. Masson has hung such advanced men as Van Dongen, Van Gogh, Lautrac, Signac, Henri Matisse, Maurice Denis, Othon Friez and Utrillo, in such a way as to show clearly the development of modern painting during the last fifty years.

**Carmel Art Gallery**

San Carlos Avenue at Fourth

—o—

Continuous exhibition of the work of resident artists

—o—

Open to the public from 11 a.m. to 5 p.m. daily

## TO GET ACQUAINTED WITH THE BEST PICTURES

The American Art Bureau is making an effort to have the American public get acquainted with the best pictures. Their main effort is directed at the schoools, where they figure that the young mind will influence the old age of its owner. Margery Currey, the Educational Director of the Bureau, says:

"In a survey of the picture situation in this country, we have found that it is important to the progress of picture appreciation that there should be adequate provision, through picture shops of high standard, for those who want to own their own pictures, whether in small towns or large cities. In too few places are the picture shops adequate to the needs of the community.

"This bureau is endeavoring to impress upon the picture merchant his opportunities (for the whole world loves pictures) and his responsibilities (for pictures, of all things, should express beauty and not be ill-chosen or tawdry, or poorly framed). Since the great majority of people in the country are familiar with pictures only as they see them in shops and in books and magazines, the quality of the picture store may have to do the development of taste in this matter.

"Emphasis on the importance of high standards in the picture shop is, however, but one part of our work. We find that comparatively few realize the great variety of excellent color reproductions available at reasonable cost. Even picture lovers, editors of magazines, teachers of art—those whom one would think quite familiar with the subject—have been amazed when various ones of them have been taken to see the truly beautiful prints in the galleries of picture publishers.

"And so our educational work includes efforts to acquaint the public with the availability of excellent pictures, to suggest the right use of pictures as part of their lives, in the home and the school, and to indicate some of the proper ways of using pictures as an integeral part of tasteful home furnishing. For the framing and placing of pictures is an important aspect of the subject."

## CALIFORNIA AGAIN SCORES

Herr Ernst Linnenkamp who searched two years to select a list for the fifteen most beautiful women in America, discovered five of them in California. This speaks well for the Golden Poppy state, and also indicates that the Austrian artist is a man of discrimination and judgment. Women of all types and degrees of social position were considered. The fifteenth happened to be a cloak model. Artist Linnenkamp is now enroute back to Vienna

**The Antique Shop**

MONTEREY

ELIZABETH PARRISH
Member
Antique Dealers' Association

HOTEL KIMBALL BLDG.
227 ALVARADO ST.

## CRITIC PRAISES ABILITY OF NEW ART SCHOOL HEAD

The thirteenth session of the summer school of the Carmel Club of Arts and Crafts, which will open about June 1, is fortunate in having secured the services of Mr. Stanley Wood, the well known San Francisco painter, who will take charge of the painting classes.

Referring to his exhibition of California Water Colors at the Babcock Galleries in New York City, held May 11 to 23, 1925, Mr. William McCormick president and editor of the International Studio and one of the best known critics in New York, gave the following in the New York American, May 17, 1925:

"On looking at the group of California water colors by Stan Wood, introduced to New York for the first time through the current exhibition at the Babcock Galleries, and learning that the studied architecture at the University of Pennsylvania, with a course at the post-war American Expeditionary force art school at Beaune, one may well ponder over the influence of the schools in a painter's work. Beyond his drawing and construction of buildings, there is not the slightest feeling of any academic influence in the work of this young man, and even these elements do not suggest to the slightest degree the professionally trained architect.

"Wood appears to have freed his spirit, hand and color sense of all tradition and emerges as an artist with a firm personality marked by a gentle, persuasive strength of individual view point."

Mr. McCormick then refers in a very flattering way to two pictures, Monterey San Carlos Mission and Somewhere on Russian Hill and ends the review by saying, "Of all the several younger California painters who have been introduced to us this season, none shows so charming and free and personal talent as Stan Wood."

Miss Virginia Tooker, who will have charge of the childrens' classes, comes highly recommended, and those who remember the work done last year by Miss Dickenson will be pleased to learn that this same work will be carried on by Miss Tooker.

Monsieur Jacques Laumonier, author and instructor in modern French, will conduct classes for advanced pupils three days per week. M. Laumonier being limited to certain hours at the hall, will be able to instruct a few pupils who desire private lessons.

An office for registration will be opened at the hall in a few days, and will remain open throughout the summer from ten to four every day except Sundays and holidays. All communications should be addressed to the Carmel Club of Arts and Crafts.

## FROM LAGUNA BEACH

One of the most attractive studios in Carmel is to be built in the La Loma tract for R. Clarkson Colman, a noted marine painter who recently came to Carmel from the Laguna Beach colony. A unique and artistic plan has been conceived by the French architect, L. Egasse, and it is expected that construction may be started at an early date.

A new oil painting by Ferdinand Bergdorf, a nocturne of Carmel Mission, was placed on exhibition this week in the office of the Carmel Land Company, on Ocean avenue.

**—Supplying the news of Carmel is the special function of the Weekly Pine Cone. Subscribe for it.**

**POLITICAL CARDS**

CANDIDATE FOR SHERIFF
**EARL McHARRY**
Of Blanco District
Announces himself as a candidate for the office of SHERIFF of MONTEREY COUNTY, subject to the will of the voters August 31, 1926. BLANCO is the greatest producing district in Monterey County. Give it a chance to produce a SHERIFF.

**RALPH C. MULLER**

I hereby announce myself as a candidate for the office of Coroner and Public Administrator of Monterey County, subject to decision of the August Primaries, August 31, 1926.

**Carl Abbott**
Announces himself as a Candidate for
**SHERIFF**
MONTEREY COUNTY
Subject to the Voters at the Primary Election, Aug. 31, 1926

**J. M. HUGHES**
FOR TAX COLLECTOR
Monterey County
Primary Election, Aug. 31, 1926
General Election, Nov. 2, 1926

FOR
COUNTY SUPERINTENDENT OF SCHOOLS
Monterey County
JAS. G. FORCE
(Incumbent)
Primary Election, Tuesday, August 31 1926

For
CLEANING and PRESSING
Phone 242
Send it to a Master
DYER AND CLEANER
Carmel Cleaning Works
Dolores near Ocean Avenue

**The Jasmine Bush**
Carmelo at Twelfth
TUNIS
Embroidered Scarfs
Antique Arabian Embroideries
Table Covers
Rugs
Afternoons Only
Monday, Wednesday, Friday
Saturday

**STANIFORD'S DRUG STORE**
Formerly Dr. J. E. Beck, Prop.
Pure Drugs, Stationery and Supplies
Fine Cigars
Special attention paid to Prescription work
Ocean Ave. and San Carlos St.

## FRANKLY SPEAKING—

(Continued from page 1)

to participate in its columns which are open to you, and we will be glad to publish letters to the editor, giving your side of the question, carrying your own signature to place the responsibility for your thoughts and identify them as your own. So if you disagree, take issue. We won't feel badly. Remember, the Pine Cone is YOUR newspaper—not ours—we only happen to be a "sort of trustee" for the time being.

While we have owned and operated various large city daily papers, we are finding a fresh interest, a new thrill of enthusiasm, exceeding our previous newspaper interest, in becoming responsible for your little weekly paper, which Mr. Overstreet so aptly named "The Pine Cone."

Plans are under way to enlarge the paper, and more modern equipment is being ordered. Meantime, we hope you will be patient with our deficiencies. We will try to give you a good paper, and make it truly mirror the news of your community. This, of course, calls for the expenditure of a considerable amount of money, but it has been our experience that people always take to and support something that has merit, whether it is a good meal, a good loaf of bread, or what not. The Pine Cone grew up with Carmel, is an established paper of broad circulation, and unbesmirched in character.

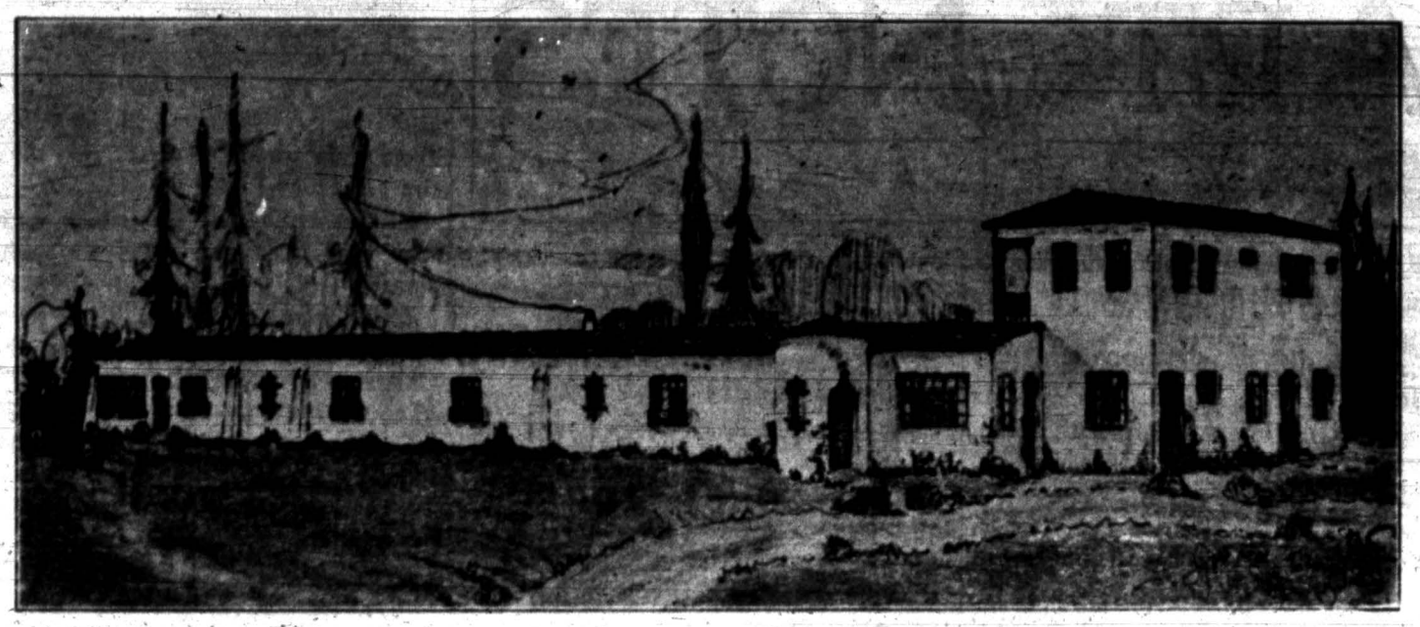
American towns and cities have learned that a strong, clean, well conducted newspaper, breathing the true community spirit, is an asset beyond compare—both to the residents in its service to them, and to visitors in the impression it makes for their town. Like a good hotel, a good newspaper helps to create a good impression in the minds of visitors, and many a town has been judged almost solely by these two important factors of community life.

And it is true that to strengthen the community newspaper, so that it may properly reflect the aspirations of the town or city in which it is published, there has been a marked tendency in recent years, among citizens generally to give more liberal support to their home newspaper in the form of subscriptions and advertising. Advertisers in the Pine Cone are benefitted from complete coverage of their field at a single advertising cost.

The Pine Cone intends to provide complete circulation coverage of this entire field by further building on the strong foundation it already has established. If you like your paper, send it to your friends in distant places, or better yet, let us have your subscription in behalf of your friend, and save the added postage of mailing which costs several times as much when sent out by an individual, as we have the benefit of the pound rate.

And permit us to thank the new friends whom we have met in Carmel, and who have treated us so generously and expressed such kind wishes for our success. And, on behalf of both Mr. Overstreet and myself, also permit us to thank Editor Allen Griffin of the Monterey Herald for the very kind editorial expression in his personal "News Comment" column on Tuesday. We hope we have not tired you too much with this long and perhaps somewhat rambling message to our readers, but we truly promise to make it shorter the next time.

## NEW HOSPITAL BEING ERECTED IN CARMEL WOODS



Work is to be rushed for the completion of the new Carmel Hospital, which is to be one of the finest and most modernly equipped in this section of the state. Miss Edith B. Shuffleton has indicated her faith in Carmel and the Peninsula section by investing $35,000 for the erection of this beautiful building, which was designed by Robert Stanton.

## STOCK ADVANCES

The price of Coast Valleys Preferred Stock was increased today, according to word given out from the local office of the Company by James F. Pollard, Vice President and General Manager. The price of the Company's 7% Preferred Stock has been increased from $101 a share to $102 a share This is the second increase in the price of the stock in the past six months.

During the past year the growth of business of the Company has been practically 30%, due to the large growth of Salinas and the peninsula cities including Carmel.

## NOTED ARTIST COMING

A unique exhibition of the choice drawings and paintings of Shusei Kobayakawa of Kyoto, Japan, has just closed at the Vickery Galleries in San Francisco. Shusei is the nom de plume of this distinguished artist, and means Voice of Autumn. He comes from a noted Japanese family and is the first pupil of the great Yamamoto, the artist of the Imperial household, and the greatest living master of Japanese art.

During his stay in America he will paint American life and scenes of beauty, and he is being invited to the Carmel art colony by Mrs. Roberta Balfour Thudichum, to give a talk and exhibition at her studio home at Seventh and Lincoln, within the next ten days. Notices of this will be published later.

The Caroline Kimball house on Carpenter street has been taken at least for the summer months by Mr. and Mrs. H. E. Crittenden, who are related to the J. Underwood Halls of San Jose, well known here.

## NOTICE TO SUBSCRIBERS AND ADVERTISERS

Owing to the transfer of the Pine Cone and its "artcraft printery" from the old to the new ownership, it is desired to bring all accounts for advertising and subscriptions up to date.

If you owe either back subscriptions or advertising or for printing, FOR WHICH BILLS HAVE ALREADY BEEN RENDERED, won't you kindly make it a point to come in and pay the bill or send us your remittance?

This will facilitate the details of the transfer of the property which will be greatly appreciated by both the old and new ownership, and will be a great accommodation to us.

And, if you have any back bills against the Pine Cone, won't you kindly PRESENT THEM IMMEDIATELY as it is the desire to place the payment of any bills owed by the Pine Cone on a cash basis from this time on.

THE PINE CONE PRESS PUBLISHING CO.

The
Myra B. Shop

Will do your alterations and remodeling.

Also—
Orders taken for Smocks, Night Robes and Pajama Suits, either ladies' or gentlemen's.

I have the lowest priced imported hand-made filet laces—embroidered linens, luncheon sets, etc.

Lovely old paisley and Indian Shawls and pieces for handbags—reasonably priced.

Brasses, old Silver Plate, unique pieces of Jewelry.

Opp. Carmel P. O.

In New York and Chicago baggage rooms an observer found that out of twenty-one trade-marked brands, every third wardrobe trunk was a Hartmann.

Perhaps you, too, have been attracted by the sturdy and distinctive appearance of a Hartmann standing on the station platform.

But have you ever investigated the comforts of travel and garment carrying service a Hartmann affords?

Do you know about the Gibraltarized construction and skilled labor that assures every Hartmann owner of the greatest durability that can be found in a wardrobe trunk?

We should like to show you a Hartmann Wardrobe—inside and out—and explain the many other conveniences and advantages built into these splendid trunks.

They come in a variety of styles, sizes and finishes suited to every need at prices from $35.00 to $250.00.

MONTEREY FURNITURE CO.
254 Alvarado St. RAY BAUGH Monterey, Calif.

## SILVAS ENROUTE HOME AFTER EXHIBITION

Mr. and Mrs. William P. Silva, who have been in Paris for some time, in connection with the exhibition of Mr. Silva's paintings at the Galeries Simonson during April, are enroute home and are expected to arrive in Carmel late this month.

This is Mr. Silva's second trip to Paris since he has been living in Carmel, and both of his trips have proved very successful. On the occasion of his first exhibition in Paris, he was awarded Honorable Mention at the Salon des Artistes Francais and has been awarded many other notable prizes in various American cities. He was one of the organizers of the Southern States Art League and is still an official of that organization. Before coming to Carmel, he spent many years of his art career in Washington, D. C.

Mr. Silva's exhibition in Paris last month included forty-nine paintings depicting scenes with which residents of the Peninsula are familiar. Many were devoted to Pt. Lobos and Carmel Bay and others to the section of the coast extending back to the lighthouse at Pacific Grove. Other paintings included sixteen North Carolina scenes, five French and ten Venetian.

Mr. Silva's paintings are represented in various art galleries, colleges, clubs, etc., throughout America, and several are in the Congressional Library at Washington.

His many friends and admirers will be glad to welcome the artist and his wife upon their early return to his Carmelita Gallery on San Antonio street.

## ARCHITECTURE HERE GETS EDITORIAL APPRECIATION

Allen Griffin in his ably conducted "News Comment" column of the Monterey Herald, discussing the city planning and zoning movement generally, makes the following editorial reference to Carmel:

"No small community presents a more interesting contrast between the modern old and the modern new in a business section, than Carmel.

"There are two full blocks of 'Main Street' on both sides of Ocean avenue, made up of lumpy, ordinary, characterless buildings, with two or three exceptions that serve to emphasize the general monotony of those blocks.

"There is, in sharp and delightful contrast, one block in which intelligence and an aesthetic sense have combined to create a charming ensemble.

"If it isn't more pleasant—and profitable—to do business in the latter group of buildings, the fault isn't in their architecture, setting, or popularity with the local and transient public.

"More and more, merchants have come to realize that the exterior of a building forms the setting and creates the first impression of the entire business that is conducted within the building.

"Line, color and appropriateness in business sections are active salesmen, inviting trade and enlarging trading areas. Architecture is the most important window dressing of a community."

## TO WHOM IT MAY CONCERN

The stock of the Pine Cone Press Publishing corporation held by W. L. Overstreet and others has been sold to J. A. Easton, who recently came to Carmel with his family to make his home.

Mr. and Mrs. Overstreet established the Weekly Pine Cone and printing department in 1915, before Carmel became a city, and except for brief partnerships with Arthur Coleman and Daisy Bostick, have alone developed and made a financial success of the enterprise.

The Pine Cone is now owned and managed by Mr. Easton, who is a thoroughly competent newspaper man, having owned and edited newspapers in various parts of the United States.

Mr. Overstreet trusts that the same courtesy, consideration and patronage that has been accorded him will be the good fortune of the new owner.

W. L. OVERSTREET

## TRUSTEES' MEETING

(Continued from page 1)

block was alive with children."

**Ocean-Carpenter Assessments**

There was but one informal protest on the assessments as determined and worked out for the cost of our new boulevard, by City Engineer H. D. Severance. The assessments were confirmed and recorded.

**Communications**

Request of E. T. Taylor to remove a condemned pine tree in the vicinity of his property at Third and Monte Verde. Referred to Superintendent of Streets.

Permission was granted to the Carmel Florist Shop and to T. D. Whiffin, located on Ocean avenue, to erect signs on their places of business.

Because there is a state law regulating motor noises the board laid over a communication from Ocean avenue property owners west of Monte Verde street, requesting that a city ordinance be enacted, with a cash penalty, regulating such nuisances.

**Truck or Tractor**

A lengthy discusssion as to whether the city should purchase a truck or a tractor for street work, about which there is considerable difference of opinion, resulted in adopting the suggestion of Trustee Wood to secure more data from cities about the size of Carmel before making a purchase.

**Terra Cotta Chimneys Taboo**

Trustee Wood announced that over a very short period he had signed 26 building permits calling for work aggregating $63,000 in value. He asked that the city attorney prepare an ordinance forbidding the erection of terra cotta chimneys. The attorney was so directed.

**Fire Signal to be Erected**

Trustee J. B. Dennis, Fire Commissioner, was directed to get in touch with the telephone company officials to facilitate the connecting up of the fire signal direct from the telephone office to the siren. Former Commissioner Larouette made a satisfactory statement showing his connection with H. W. Turner's gift to the Fire Department.

**Street Improvements, Changes**

Trustee Dennis recommended the improvement of Sixth avenue from San Carlos to Monte Verde. The board favors this, especially because the fire house is located on that thoroughfare.

Three trees that interfere with traffic on Dolores street will be removed when the present street work is completed.

Engineer Severance was directed to prepare an estimate of the cost of altering the catch-basins at Ocean avenue intersections.

The city attorney was directed to prepare an ordinance making it a misdemeanor to tack cards, circulars, etc., on trees and telephone poles. Also to prohibit the indiscriminate distribution of advertising matter on the streets and on private property.

The city attorney will now proceed with the preparation of an ordinance regulating traffic on and through the Ocean-Carpenter boulevard.


Everybody Says---

*"it certainly is good looking"*

All the distinction and smart appearance that you would expect to find in a car with body by Fisher. Swung low, gracefully proportioned, finished in attractive Arizona-gray Duco, with smart Landau-bows, this coupe—despite its low price—is at home in any company, on any occasion, business or social. In addition, it provides Chevrolet's characteristic economy and the superbly smooth operation of the Improved Chevrolet valve-in-head motor.

The Coupe, $645

Touring, $510 Roadster, $510 Coach, $645
Sedan, $735 Landau, $765
½ Ton Truck * $395 - 1 Ton Truck * $550
* Chassis Only F.O.B. Flint, Mich.

THE PAUL J. DENNY
MOTOR SALES AGENCY
Carmel-by-the-Sea

CHEVROLET

CARMEL GARAGE

Telephone Carmel 112

TIRES
WASHING
REPAIRING
ACCESSORIES

Authorized Ford Dealer

*Honest Service*

Ocean Ave. Phone 112 Carmel

DODGE BROTHERS MOTOR CARS
SALES AND SERVICE
Paul E. Trotter
Telephone, Monterey 1060 626 ABREGO ST., MONTEREY

## ARTISTS ARE INVITED TO EXHIBIT PICTURES

The front office of the Pine Cone is to be refurnished and redecorated to conform as nearly as possible with the Carmel spirit, and it is hoped that an artistic effect may be achieved.

It has also occurred to us that it might be both appropriate and helpful to hang pictures by Carmel artists on the walls in the front office for the purpose of exhibiting them to visitors, scores of whom use the office every week, and while we, of course, have space only for a limited number of such paintings, we will be glad to have any artist who may wish to do so at his own risk hang pictures on the wall for a period of thirty days or thereabouts—the idea being to change the paintings every month or so. There is, of course, only a rather limited space for this purpose, and perhaps paintings not too large would be better proportioned to the walls.

We invite any who wish to do so to call at the office for further information regarding this matter. We will of course endeavor to carry news mention of whatever paintings are thus exhibited.

It is not, of course, the intention to make a gallery of the front office, as we have very fine adequate public galleries and private studios in Carmel, but merely make it more artistic to conform to the general Carmel atmosphere and at the same time confer a benefit upon our artists.

---

H. E. Maule, editor of "Short Stories," "The Frontier," and the new magazine "The West," has recently been the guest of the Carmel writing colony.

---

## *Coming Events*

**Friday and Saturday, May 21 and 22, and Friday and Saturday, May 28 and 29**—"The Mutant" by Gilbert Hamilton and Louise Walcott. Arts and Crafts Theater.

**Sunday, May 23**— Katherine Vander Roest Clark piano recital. Golden Bough.

**Friday and Saturday, May 28 and 29**—Motion picture, "Grass." Golden Bough.

**Sunday, June 20, 3 p.m.**—Lecture on Christian Science by William W. Porter, C. S. B., of New York. Golden Bough.

**July 1, 2, 3, 4**—"What Price Glory?" Theatre of the Golden Bough.

**July 1, 2, 3**—"Fire," by Mary Austin. Forest Theatre.

**July 30-31**—"Hamlet." Forest Theatre.

**Aug. 12-13-14**—"King Dodo," comic opera. Forest Theater.

**Manzanita Theatre**— Motion pictures every night, 7:00 and 9:00 o'clock.


PINE INN
CARMEL-BY-THE-SEA
"THE HOME HOTEL"
Dining Room Open to the Public
Management
John B. Jordan
TELEPHONE 600



J. W. HAND
Established in 1912
Notary Public


## MARRIAGE CIRCLE AT GOLDEN BOUGH TONIGHT

By Edward G. Kuster

Tonight's screen offering at the Golden Bough is Lubitsch's notable picture of Viennese life, "The Marriage Circle." In this film Lubitsch has departed from the vogue of massive sets and mob scenes, and in his most entertaining way tells a story at once sophisticated and simple, humorous and serious, deftly weaving the delicate skein of the involved relationships of five principal characters. With relentless analysis, subtle humor, and an outlook on life all his own, the noted director has given an intimate and true representation of a characteristic phase of life in modern Vienna.

"The Marriage Circle" does not come under the category of the pictures which Harry Leon Wilson declared in "Merton" to be made for morons and the "twelve-year-old mentality" in general. Lubitch again shows, as did Chaplin in "A Woman of Paris" that brilliant direction can make a plain tale of ordinary life pulse with vitality and interest.

The cast is far beyond the average of all-star groups. Adolphe Menjou, Florence Vidor, Monte Blue, Creighton Hale, Marie Prevost, and several others of equal standing make up the list.

Next week the famous film, "Grass," depicting the annual migration of an enormous Persian tribe, will be the feature.


Hill's Place
San Carlos at Eighth
ELECTRICAL WIRING and JOBBING
Telephone 56-J



Denny and Watrous
Designers, Builders, Decorators of Homes
Box 282, Carmel, California


## CERTIFICATE OF COPARTNERSHIP

State of California, }
County of Monterey } ss.

We, the undersigned, do hereby certify that we are partners transacting business in the City of Carmel-by-the-Sea, County of Monterey, State of California, under the firm name and style of The Game Cock; that the names in full of all the members of such partnership are Eleanor W. Yates, C. H. Yates and Jean K. Ritchie; and that the places of our respective residences are set opposite our respective names hereto subscribed.

IN WITNESS WHEREOF, we have hereunto set our hands this 12th day of April, A. D. 1926.

Eleanor W. Yates, Carmel-by-the-Sea, California.
C. H. Yates, Carmel-by-the-Sea, California.
Jean K. Ritchie, Pebble Beach, California.

State of California, }
County of Monterey } ss.

On this 3rd day of May, A. D. 1926, before me, H. G. Jorgensen, a Notary Public in and for the County of Monterey, State of California, personally appeared Eleanor W. Yates, C. H. Yates and Jean K. Ritchie, known to me to be the persons whose names are subscribed to the within instrument, and they duly acknowledged to me that they executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my Official Seal at my office in the County of Monterey the day and the year in this Certificate first above written.

H. G. JORGENSEN,
Notary Public in and for the County of Monterey, State of California.
(Notarial Seal)

Date of first publication, May 8, 1926.
Date of last publication, June 5, 1926.


Theatre of the Golden Bough

*Next Friday and Saturday*
*May 28 and 29*
at 7:00 and 9:00 o'clock

A GREAT MOTION PICTURE

"GRASS"

When this picture was shown in New York favorable comment was given it on the EDITORIAL pages of practically every New York newspaper.

"Impossible for me to do justice to 'Grass'. It is above and beyond criticism."
—Robert Sherwood, in "Life."

TWO NIGHTS ONLY
Admission 30 and 50 cents



Panama Canal

Every American should see the Panama Canal. This marvelous work of the ingenuity of American engineers is a sight to behold.

The ideal way to see the Canal is from the high decks of the steamers *Manchuria, Mongolia* or *Finland* while you are making your trip East. Before entering the Canal you visit quaint Panama City and then stop at Havana.

*Around and Across America* special Summer rates now in effect. One Way Water—One Way Rail. A most delightful way of making your vacation trip.

Fortnightly sailings from San Francisco and Los Angeles.

PANAMA PACIFIC LINE
Martin Lonitz, Inc., 322½ Alvarado St., Monterey



Earl & Wilson Shirts Stetson Hats

Golf and Sport Clothes

Society Brand Clothes

Charmak & Chandler

*Men's Quality Shop*
*444 Alvarado Street, Monterey*
TELEPHONE MONTEREY 192-W



Ye Realty Office promotes and protects its clients' interests.

Miss White Ye Realty Office

## PROPERTY TRANSACTIONS INCREASE IN NUMBER

Deed—Fred Ruhl and wife to Del Monte Properties Co.—Lot 7, block 19, subdivision 1, Monterey Peninsula Country Club.

Deed—Maude I. Hogle to Willis J. and Alma B. Walker—Lot 8, part of lot 7, block C1, addition 8, Carmel.

Deed—Maud I. Hogle to Thomas C. and Daisy Forrest—Lot 7, block 135, addition 2, Carmel.

Deed—Carmel Development Co. to A. A. Tavernetti—Lots 9 and 11, block 4, La Loma Terrace, Carmel.

Deed—Bertha Newberry and husband to Roma B. Bishop—Lot 10, Block E, addition 1, Carmel.

Deed—Walter Trinkler and wife to L. A. and Edith M. Knott—Lot 5 and part of lot 4, block A4, addition 6, Carmel.

Deed—Max T. Smith and wife to Mary D. Orrick—Lots 5 and 10, block Z, addition 1, Carmel.

Deed—William R. Spalding and wife to A. B. Jacobsen—Lot 4, block 11, subdivision 1, Monterey Peninsula Country Club.

Deed—Mary Bromfield and husband to Jane A. Paul—Lot 3, block 95, Carmel.

Deed—Agnes Dittman and husband to John H. McKee—Lot 2, part of lot 4, block W, addition 1, Carmel.

Deed—Gail Harrison to Willis J. and Alma B. Walker—Lot 15, part of lot 13, block B13, addition, Carmel.

Deed—Del Monte Properties Co. to R. H. Mathey—Lot 3, block 46, subdivision 1, Monterey Peninsula Country Club.

Deed—Carmel Development Co. to Albert K. Molendyk and Arthur H. Gubert—Part of lots 18 and 20, block 88, addition 5, Carmel.

Deed—William P. Boland et al to Willis J. and Alma B. Walker—Lot 2, block 111, Carmel.

Deed—Nellie A. Wall and husband to Harry C. and Rebecca H. Thompson—Tract adjoining block 11, adition 3, Carmel.

Deed—Del Monte Properties Co. to F. L. Jackson—Lot 11, block 11, subdivision 1, Monterey Peninsula Club.

Deed—Virginia Y. Stanton to Alexander M. and Annie M. Campbell—Tract in Carmel Highlands.

Deed— Margaret V. S. Schweitzer and husband to Harrison Godwin—1.695 acres, El Pescadero rancho.

Deed—Harrison Godwin to Helen G. Mueth—same property as above.

Deed—Helen G. Mueth to William J. Rand, Jr., and Clara Rand—Same property as above.

Deed—William J. Rand Jr. and wife to Helen G. Mueth—Same property as above.

## ATTEND BOXING EXHIBITION

More than 150 men and women fight fans of Carmel witnessed a "scrappy" 12-round bout at the Monterey Auditorium Wednesday night between Mose Hunter of Monterey and Billy Springfield of Watsonville. There was plenty of action and a snappy ending and the concensus of opinion seemed to be that the honors were about even. The Carmel fans had made up a special purse of $50 for a knockout, which however, did not transpire. The house was packed.

## Local Rainfall Statistics

| | |
|---|---|
| Total this Season to date | 15.65 |
| Same date last year | 15.75 |
| Total season 1924-25 | 17.49 |
| Total season 1923-24 | 7.22 |
| Total season 1922-23 | 14.11 |
| Total season 1921-22 | 23.72 |

## BEARDSLEYS HOME AFTER "EXPLORING" SOUTH SEAS

A varied and interesting "log" was kept by Mr. and Mrs. G. F. Beardsley long time residents of Carmel who have just returned following an absence of several months in which they "explored" various delightful places in the South Seas and also visited New Zealand and Hawaii.

Anyway they were glad to get back home after experiencing all the ups and downs of a sailor's life. Here is the log exactly as turned in and our readers may judge for themselves whether or not an "interesting time was had by all."

**Trip Chronology:**

Left San Francisco per S. S. Makura December 30th, 1925. Arrive Tahiti January 9th. Arrive Raratonga January 19th. Lost Saturday, January 16th. Fell overboard or something; anyhow it was not on the ship. Arrive Wellington, New Zealand January 18th. Did South Island January 21st to February 16th. North Island February 18th to March 13th. Sailed per S. S. Niagara March 14th eleven foot light and 700 passengers and crew aboard; also a Baroness and two Ladies. Think the heavy top weight was what made the vessel roll so much. Fiji March 18th. Had two Fridays March 19th. The Captain found the extra one at sea somewhere. It was not the day lost going down for that was Saturday. Arrive Honolulu March 26th. Left for the Island of Hawaii April 8th. Mauna Loa "bust" April 10th. We did not miss much, I mean we saw all there was. Gee, it was fierce. Sailed for San Francisco April 28th. Arrived May 4th. Yes, glad to get back and all that.

## EIGHT HOUR LAW TO BE ENFORCED

George Moody, Deputy Labor Commissioner, was in Carmel Wednesday investigating complaints of violations of the state law governing the employment of women.

A violation was discovered in one of the tea rooms, which however, was quite innocent and unintentional, as the employer was not aware of the provisions of the law, and readily pleaded guilty, paying a fine of $25.00 when arraigned before Town Recorder Hecker.

Moody indicated the intention to vigorously prosecute violations of the law wherever discovered. The law provides that women shall not be employed more than eight hours in any day of 24 hours, and not more than six days in any calendar week.

## ARRIVALS AT SEA VIEW INN

Mrs. L. W. Ballard, New York, N. Y.; Mr. and Mrs. W. T. Rambo, Miss Marietta Rambo, San Jose; Mrs. M. L. Martin, Mrs. Mary Baudin, Miss Mae Baudin, Miss Loretta Fogarty, Oakland; Miss Blanch M. Ayles, Alameda; Miss Mary Haston Henry, Berkeley.

## Professional Cards

**DR. LYMAN W. TRUMBULL**—Palmer Chiropractor. Office: Studio Building, Dolores Street. Telephone Carmel 187.

**DR. C. E. BALZARINI**—Dentist Rooms 1 and 2, Goldstine Building, Monterey, California. Phone 134.

**CHARLES H. LOWELL, M. D.**—San Antonio St., and Eleventh Ave., Carmel-by-the-Sea. 2 to 4 p. m., and by appointment. Phone 342.

**DR. RAYMOND BROWNELL**—Dentist. P. O. Bldg., Dolores Street, Carmel. Hours: 9 a.m. to 5 p.m., Saturdays, 9 a.m. to 12 m. Phone 250.

**DR. ESTELLE JONES SILVERA**, Chiropractor. Phone, office 822-W; residence 1279-W. El Carmelo Inn, Pacific Grove, California.

**DR. C. E. EDDY**—Licensed Naturopathic Physician and Chiropractor. Ultra Violet Ray Quartzlight. Registered lady nurse in attendance. Office hours: 1 to 5 p.m., Saturdays and Sundays by appointment only. Office and residence, Pine Cone Apts., Dolores St., opposite P. O., Carmel. Telephone Carmel 105.

**PHYSICIAN AND SURGEON**—Marion B. McAulay, M. D., El Adobe Hospital, Cor. Webster and Abrego, Monterey. Women and children. Hours 1 to 4 p. m. Phone 124.

**DR. MYRTLE CRAMER GRAY**—Osteopathic Physician, Work Building, Monterey. Office phone 179; residence 819-W.


STUDIO GOWN SHOP
Miss Anna Katz
Ready-to-Wear and To Order
Court of the Golden Bough
Phone 30 Carmel-by-the-Sea

Theodore Kosloff and Ruth St. Denis system of
DANCING
Fundamental instruction in every form of the art of the dance
Mrs. G. F. Harris
Arts and Crafts Hall, Carmel
Wednesday, 4:30; Saturdays, 3:00
House of Four Winds, Monterey
Saturday Morning
Phone (Carmel) 96-W

IN CARMEL IT'S
Basham's
FOR CHOCOLATES
The most delicious, creamy chocolates that ever melted in your mouth
OCEAN AVENUE : CARMEL

BUY YOUR
FRESH FRUIT AND VEGETABLES
AT
LEIDIG'S
LOWER PRICES AND LARGEST VARIETY
Call 168
FREE TELEPHONE SERVICE FROM PEBBLE BEACH


## CHURCH NOTICES

**CARMEL CHURCH**
Lincoln Street, South of Ocean Ave.
Morning Service, 11 o'clock.
Sunday School, 10 a. m.
Rev. Fred Sheldon, Pastor
Strangers Welcome

**ALL SAINTS CHAPEL**
(Episcopal)
Holy Communion every Sunday at 8 a. m. Morning prayer and sermon at 11 a.m. Sunday School at 9:45 a.m.

**CHRISTIAN SCIENCE SERVICES**

**CARMEL**
North Monte Verde Street
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Tuesday and Saturday, 2 to 5 p. m. Friday, 7 to 9 p. m. Closed holidays.

**MONTEREY**
Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p. m. Closed Sundays and holidays.

**PACIFIC GROVE**
Fountain and Central Aves.
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p. m. Sundays, 3 to 5 p. m. Closed holidays.

All are cordially invited to attend the services and visit the Reading Room.


Unity Hall
THE HIGHER THOUGHT
Services 11:00 a.m., Sunday
Subject: "The Eleventh Commandment."
Speaker: IDA MANSFIELD
Classes:
Wednesday and Friday in Carmel at 8 p.m.
Pacific Grove, Tuesday at 3 p.m.

SEA VIEW INN
Camino Real near Twelfth
HOME ATMOSPHERE
REASONABLE RATES
Phone 82
The MISSES STOUT

Curtis
Merchants Lunch
50 Cents
11:30 a.m. to 2:00 p.m.
as for the Menu—
it consists of
SOUP SALAD
ONE OF THREE KINDS OF MEAT WITH VEGETABLES
DESSERT
COFFEE, TEA OR MILK
Home-made Candies and Ice Cream
CURTIS

Hoffman's Camp
In the Redwoods
IS NOW OPEN
SPECIAL SUNDAY DINNER
at 2 p.m. Every Sunday

## ARTIST TURNS SAILOR; BRINGS SHIP TO PORT

William Ritschel, the noted marine painter, who when not roaming the sea lanes of the world, resides at Carmel Highlands, was being congratulated by his many friends this week over his safe return after a thrilling experience in which unaided, he piloted a craft through the teeth of a storm in the South Seas and brought his ship safely to port after four days.

A humorous-minded reporter in San Francisco wrote the lines:

"The crew was down with flu,
The skipper had it, too,
But the bloomin' lubber brought
her safe to shore."

Mr. Ritschel arrived in San Francisco on the steamer Columbia early this week and told of his thrilling exploit, which occurred when the artist was making a trip to Marquesas Island. After leaving Pago Pago, the crew became desperately ill with influenza. Ritschel alone remained to pilot the ship and although he had never handled a ship's wheel before, managed to navigate her into port.

"I have painted many a ship but I never drove one," he explained. "It's an entirely different story. The crew was so ill I had to take charge, so day and night I ran the vessel until we reached port."

Ritschel was accompanied by his fiancee and secretary, Miss Nora Havel. They are to be married soon, it is reported.

### The Curtain Shop

The large and growing demand for cretonnes for curtains and for other uses has made it necessary for Miss Brouhard to increase her stock of samples now on display at 433 Alvarado street, Monterey.—Adv.

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenthaler, at bungalow, Lincoln st., near Ninth ave. Restocked with fine new assortment—Adv. tf

**"Unless someone tells her about her eyes—** *she'll need an extension on her arm"*

The woman is far-sighted, but doesn't know it. How ridiculous she makes herself look, in her attempt to read the menu! Too many women, and men too, go through this same futile performance. Be sure that your own sight is normal.

*Have your eyes examined!*

*Wellsworth Tillyer Lenses are the best known to optical science.*

**Hare Optical Co.**

Monterey: 317 Alvarado Street, Phone 630

Pacific Grove: Holman's Phone 622


## ABALONE LEAGUERS GOING STRONG

Three good games marked the second Sunday of Abalone League baseball on the Carmel Woods diamond last week.

11 to 7 was the score of the first game between Fred Godwin's "Pirates" and Don Hale's "White Sox."

Then came By Ford's "Shamrocks" to beat Harrison Godwin's "Reds" 10 to 5.

Anl in the final stanza the "Bears" and Cal Bates took a beating from the "Tigers"—4 to 3. It is said this game will be protested on the ground that Eddie Burns' run should be counted for the Bears.

The teams now stand:

| | G | W | L | Pct. |
|---|---|---|---|---|
| Shamrocks | 2 | 2 | 0 | 1000 |
| Pirates | 2 | 2 | 0 | 1000 |
| Reds | 2 | 1 | 1 | 500 |
| Tigers | 2 | 1 | 1 | 500 |
| White Sox | 2 | 0 | 2 | 000 |
| Bears | 2 | 0 | 2 | 000 |

Register at Pine Cone Office


# GOOD HOUSE
and
# TWO LOTS

**NEAR BEACH AND SANTA LUCIA AVENUE**

*

**BEST MARINE VIEW IN TOWN**

# $4800

***R. C. DeYoe***

***Carmel Realty Company***

*Ocean Avenue* *Telephone 21*



# UTILITY INVESTMENTS ARE PROTECTED BY

# Services Founded on Public Necessity

**Public utilities render services that are vital and indispensable to the public—serices that save the user money, time and inconvenience, stimulate production and promote prosperity.**

**The public requires electricity and gas in good times and bad. Demands of diversified classes of industry assure a regular valume of business.**

**Your investment in the preferred shares of this Company enable you to participate in the dividends derived from supplying such indispesable services.**

**There are many other ways in which utility investments are protected. Let us give you the details about the opportunity for sound investment afforded by our 7 per cent preferred shares.**

**INVESTMENT DEPARTMENT**

# Coast Valleys Gas and Electric Co.

## *Pine Cone is Under New Ownership*

The Carmel Pine Cone, together with its "Artcraft Printery," has been purchased from its founder, W. L. Overstreet, by J. A. Easton, who together with Mrs. Easton and their two sons, came to Carmel recently to establish a permanent home.

No change in the Pine Cone staff is contemplated, except that it will be enlarged to meet the growing needs of the community which it has faithfully endeavored to serve for many years. The paper is to be immediately enlarged to sixteen pages, so that additional space may be provided for local news, and new and improved machinery is being installed as rapidly as possible to keep pace with the growth of both the newspaper and the printing department.

The sale of the Pine Cone Press Publishing Company, which is incorporated at $30,000, included the transfer of all of the stock of the corporation to Mr. Easton, who now becomes sole owner and editor, and while the consideration was not announced, it represented a cash transaction which liberally rewards Mr. and Mrs. Overstreet for the many years of intelligent and earnest effort they gave in establishing Carmel's justly famed little newspaper.

Mr. Overstreet, who is an experienced practical printer and all around newspaperman will remain with the organization and will continue to contribute to the news columns as well as render his assistance in other departments, and while he is in a position to "slow up" after a strenuous and successful career extending over many years, he has no desire to "get out of the harness."

Mr. Easton has owned and directed various successful newspaper properties in the East, including the Canton, Ohio, Daily News, and more recently the Canandaigua, N. Y., Daily Messenger. He came here direct from San Luis Obispo, where he spent six months in reorganizing and consolidating the newspaper field, merging all of San Luis Obispo newspapers, including three dailies and two semi-weeklies into one strong daily, which was sold on April 12 at a price in excess of $170,000.

Mr. and Mrs. Easton are musicians, cellist and violinist respectively, who were attracted to Carmel because of its artistic atmosphere, and are in close sympathy with its artistic aspirations. They have established a trio which is now rehearsing preparatory to doing concert work throughout this section of the state, and the purchase of the newspaper property is not to interfere with their musical activities, as a capable and complete newspaper organization is to be maintained.

### SUMMER SCHOOL FOR DRAMA TEACHERS

People well known in Carmel will help to form the Drama Teachers' Summer School in Berkeley this year. On the faculty there will be Rose Bogdanoff, designer; Perry Dilley, puppeteer; Betty Horst, dancer; Irving Pitschel, producer; Hedwiga Reicher, producer. All these artists have been connected with the Golden Bough at one time or another.

The Fenton Foster house on Scenic Drive has been engaged for July and August by J. D. Patterson, of Patterson, Calif., who has also arranged to take the Mary May house on Ninth and Camino Real for his sister during the summer months.


For Prompt, Dependable Service
Telephone 180

HOGLE & MAWDSLEY
Calvin C. Hogle Peter Mawdsley
*Realtors*
At the Sign of the Golden Lion,
Court of the Golden Bough

*Designers and Builders*
*of*
*Attractive Homes*
Gottfried & Hale
Office, Perry Bldg., Ocean Ave. Phone 656

THE BANK OF CARMEL
COMMERCIAL SAVINGS
TRAVELERS' CHECKS
SAFE DEPOSIT BOXES
FOREIGN DRAFTS
4% INTEREST PAID ON SAVINGS ACCOUNTS

A Three-Piece Bedroom Set—Bed, Dresser and Chiffonier, Ivory Finish, at $52.50
Do Us the Honor
Pay us a visit if you need anything for your home. You will find it pleasant and profitable. Courtesy, service, and a very fine showing of Home Things at very reasonable prices—are at your command.
CLIMAX FURNITURE CO.
Opposite Hotel San Carlos, Monterey

Modern Carpet Cleaning Works
Shop -732 Lighthouse Ave., New Monterey
Rugs and Carpets cleaned by the Hamilton-Beach method. We clean your carpets the sanitary way. Carpets cleaned on the floor. Our method restores color, removes dirt, kills moths, germs. We call and deliver.
SHOP PHONE, MONTEREY 838-W

S. J. MILLER
DESIGNER and BUILDER
P. O. BOX 421 CARMEL-BY-THE-SEA

MONTEREY
GLAZING WORKS
L. Posner
Plate and Window Glass
Auto Glass and Windshields a Specialty
A postal or phone brings me to your home.
Phone 974 127 Webster Street
Monterey

*Hand Embroidered Nundah Rugs*
Curtains
Bedspreads in Unusual Designs
Also a large Assortment of Prints
*L. D. Whiffin*
Hand Bldg.
CARMEL

Phone for Food
*it's the better way*
Telephone 121
Newell's Grocery


## Opportunities

FOR SALE—Several acres of land in Carmel Valley, suitable for farming; beautiful home site. Also 7-room modern home in Evergreen, near San Jose. For particulars inquire at Northup Ranch, Carmel Valley. Mrs. E. V. Northup.

FOR RENT—Homey furnished cottage on paved road. Out-door eating-nook, fireplace, shower, and garage. Reduced rent if taken for the summer months. Address Box 276, Palo Alto. Telephone 80.

SEE STANTON, Ocean Avenue at Lincoln, Phone 271 for Building, Real Estate, Insurance, Rentals.

GENERAL UTILITIES—Morris & Co., will do your work neatly. House-cleaning; window cleaning, white-washing; hardwood floors waxed and refinished. Phone Monterey 873.

POSITION WANTED—College girl desires half-day work during June, July and August (or part of those months) in return for room or equivalent wages. Will assist in store, act as children's companion, do typing, or what have you? Can supply references from Carmel residents. Ans: Box F, the Pine Cone.

FOR SALE—Pedigreed Irish Terrier puppies, eligible for A.K.C. registration, $35.00 Chalk-rock house, Dolores, between 13th and Santa Lucia.

FOR RENT—at Carmel Highlands, for the month of June. Six room bungalow, and two-car garage; in pine woods, overlooking ocean. Apply: Miss Skehen, Peter Pan Lodge, Telephone 1-W-2.

FOR SALE—Electric stove in excellent condition. Telephone Monterey 837.

CARMEL SERVICE BUREAU and EMPLOYMENT AGENCY—Work wanted by capable women: Public Stenographer, Companion, Secretary, Tutor, Seamstress, etc. Work wanted by men: Chauffeur, Caretaker, Cook, Gardener, etc. Ask Miss Higby, Ocean Ave., near San Carlos. Phones 182 and 123-J.

HAVE $1800.00 equity in $4500.00 attractive 5-room bungalow in Los Altos. Will exchange for house in Carmel and assume similar figure. Bax 222, Los Altos, California.

WANTED—Woman to do cooking and general housework at Highlands for small family of adults who stay here only part of time. One who will be caretaker in owner's absence. Apply May 28 to May 31. Phone Carmel 133-M.

FOUND—Riding saddle on Highway. Owner may have same by describing property and paying for this adv. Phone Carmel 264, between 6 and 7 p.m.

FOR RENT—Close in. Small attractive house, Santa Fe, between 5th and 6th. Jas. H. Cooke.

**The Social and Commercial Printing department of the Pine Cone Press is equipped to efficiently render a complete printing service.**

## CARMEL GIRL MAY COMPETE IN BIG EVENT

Miss Ernestine Renzel, at present a member of the Robert Stanton staff in Carmel, and who holds the 1921 U. S. championship medal for plunge, may take part in the first national A.A.U. swimming championships to be held this year in the Pacific Association. It will take place on May 30 when the junior woman's long distance championship will be swum over a 2½-mile course from Silverado Beach to Clear Lake park harbor.

Miss Renzel is known as one of the best long distance swimmers in America, and has swum the Golden Gate and Seal Rocks on two occasions.

## SILVAS ENROUTE HOME AFTER EXHIBITION

After an absence of nearly a year, spent in various European countries, including France, Italy, Switzerland and Spain, Mrs. Madge Morrow of Carmel Highlands, Miss Dorothy Bassett and Miss Ann Nash of Carmel are enroute home, and are expected in Carmel about May 26th. They sailed from the Canal Zone on May 13 on the steamer Manchuria and will disembark at San Francisco. While in Paris, Florence, Naples, Rome, Madrid and Venice, they made a close study of the various art galleries and old cathedrals. Three months were spent in Paris, after which they sailed from Rochelle for Cristobal on April 11.

### Correction

In the last issue of the Pine Cone the name of R. H. Hoagland was omitted from the list of those present at the civic conference held at Pine Inn last week.

## PLEA FOR BEAUTY

On Board S. S. Mongolia.
Editor of the Pine Cone:

Will you help me pay my debt to Carmel? An imponderable debt, one which cash cannot cancel, a debt to beauty, to loveliness of sea, of sky, of forest, of hills, of beach, of dunes, of flowers and of birds. Then plead the cause these lines plead: the preservation of what with youth's lavishness and daring, Carmel is destroying or allowing to be destroyed. My days were mostly spent on the dunes and beach, and I witnessed after every glorious day the wanton injury to shrubs, destruction of plant-life and reckless strewing of rubbish everywhere; the lovelier the spot the more foulness.

Eleven years ago when I was among you a few weeks, flowers and shrubs bloomed in profusion, a crown to the coast. Now, but a strip of dunes is left you, and in a couple of years they will be barren dump hills unless you awake betimes and simply provide rubbish cans (as dainty as an artist can devise) with penalty of heavy fine for plucking or injuring what belongs to all, plant-life. Then, one path through the dunes for horsemen.

Nature has been so lavish to your coast that you forget even Nature limits its gifts. Carmelites, save your heritage: forests, flowers, birds, space, —I am pleading for just one, the dunes.

A. K. M., Westport, Conn.
April 27, 1926.

The summer production of "R.V.R." at the Golden Bough will not lack for splendid settings. Mr. and Mrs. Edward Kuster were in San Francisco this week to confer with people who are expert in those things.


AT THE WHEEL YOU LEARN THE TRUTH

Thousands of owners publicly confirm our repeated statement: . . . *"Oldsmobile ranks as an outstanding performance car of all time."* You may, perhaps, wonder how a car so moderately priced can represent the strictest standards of design and manufacture—how it can show such exceptional qualities of acceleration, high gear power and general roadability. But in justice to yourself and your sense of satisfaction, get behind the wheel and learn the truth.

COACH $950 F.O.B. LANSING

*The car illustrated is the De Luxe Coach, priced $1040, at Lansing.*

The Paul J. Denny Motor Sales Agency
Carmel-by-the-Sea

OLDSMOBILE SIX
PRODUCT OF GENERAL MOTORS



THE VIEW FROM HATTON FIELDS

is unequalled elsewhere on the Monterey Peninsula. This view is permanently assured by the contour of the land, the unusual size of home sites and protective restrictions placed upon the property.

The prices, per given area, of HATTON FIELDS plots having the finest view are below those of Carmel lots having no view whatsoever.

The ideal home site you have been looking for is in HATTON FIELDS.

CARMEL LAND COMPANY
Ocean Avenue, Carmel Telephone Carmel 18
ERNEST SCHWENINGER, Sales Manager
J. K. Turner Yodee Remsen
Sales Representatives

The Inner Circle of the Circle of Enchantment



Golf and Hiking Shoes

ANNOUNCING
The arrival of Gents' and Ladies' Golf and Hiking Shoes, the famous make of
Nap-A-Tan
FOR GOLFERS
Gents' and Ladies' brown and tan Elk NAP-A-TAN.
$7.50 Pair
Gents' and Ladies' brown and tan Elk NAP-A-TAN 17-inch Hiking Boot
$10 to $12.50
All widths and sizes
We also received a new shipment of children's Elk shoes

OCEAN AVE Between San Carlos and Dolores

Ine Lman's

Telephone Carmel 340-J



Flor de Monterey
FLOWER SHOP and office of the MONTEREY NURSERY

We have a large selection of annuals for Spring Planting —hardy young plants ready to set out at once—which within a few weeks will make your garden a colorful place of joy and contentment. ¶ There is always a fresh stock of cut flowers on hand.

FREMONT STREET—Opposite Mission
Flower Shop Phone, Monterey 928-J Nursery Phone, Mont. 748-J